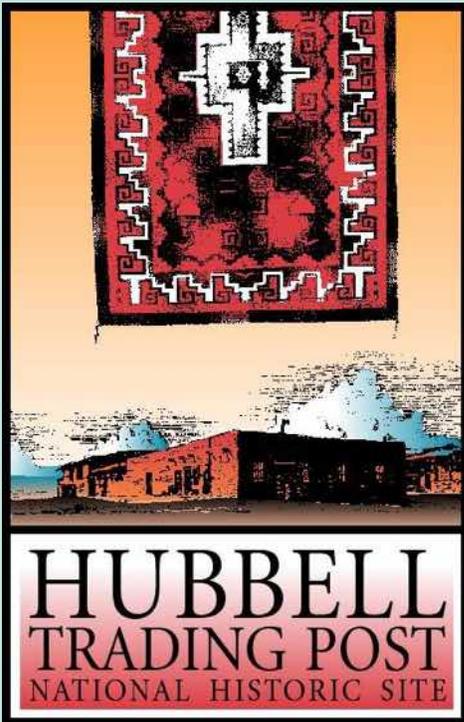


Friends of Hubbell Trading Post Newsletter



Issue No 14 Winter 2022



What's Inside

- Chairman's Report
- Donations - Baca Project
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- One Person's Trash

Chairman's Report

After our return to Gallup in September 2021, we look forward to seeing you on May 7, 2022 at the Gallup Community Center for our initial 2022 auction.

Volunteers are always welcome. If you want to get a close up look of the workings of our auction we would love to have you volunteer.

Let us know of your interest through our website located within this newsletter. Help is needed both at intake prior to the auction as well as on Saturday during the auction.



Frank Kohler
Chair, FoH

The September 21' auction was a raging success with over 65% of the items crossing the block sold. A large number of very unique and large rugs were also sold as were many carvings. We had a great number of item donations with all those proceeds deposited straight into the Scholarship fund. Monetary contributions continue to fuel our scholarships as well and we should easily reach our goal of 10/\$2500 scholarships and 1/\$3000 scholarship in the fall of 2022.

See you then. No sitting on your hands. Buy what you like, love what you buy.

Frank Kohler - Chairman FoH





Donate if You Can

Baca Project

We would like to thank those of you that donated to provide firewood for the Navajos. Approximately a dozen families will be helped and the firewood will be delivered by early February by Geneva Werito. Your generosity will help keep them warm on cold winter nights.

Ahe'hee (Thank you)

Send contributions to:

St. Paul Catholic Church
c/o Patrick J. Sandoval
PO Box 268
Crownpoint, NM 87313-0268

Indicate the donation goes to the **“Baca Project”**

If you have any questions, please contact Mr. Sandoval:
(505) 786-7640 or leave a message at (505) 786-5376

Scholarship Report

Bonnie Else, Scholarships

Scholarship Recipient - Alexis Long

Attending Northern Arizona University
Exercise Science with a minor in Nutrition

Alexis Long is from Farmington, New Mexico. Her desire is to go to graduate school and earn her Doctor of Physical Therapy. She is a recipient of a \$2500 scholarship from the Friends of Hubbell. Due to personal experience and injury, Alex became aware of the need for physical therapy on the Navajo Nation. Her career goal is to work on the Navajo Nation as a physical therapist so that her people don't have to travel long distances for the treatment they need. She wants to give back and help the communities that raised her and her elders.

Scholarship Recipient - Cherille Williams

Attending University of NM in Albuquerque
Majoring in Art Studio

Cherille Williams is from Fort Wingate, New Mexico. She is a recipient of a \$2500 scholarship from the Friends of Hubbell. Her educational goals are to work toward a Master's Degree in Fine Arts with concentration in Photography. She hopes to utilize the stories of the local people, business, murals, history and culture through photography to accomplish this objective. Through her photography, she wants to tell a story that can move people to visit national landmarks including special events on the Navajo Nation. At the same time helping to raise awareness about local issues that her people currently face.

Scholarship Recipient - Christian Miller

Attending University of NM in Albuquerque
Majoring in Architecture

Christian Miller is from Gallup, New Mexico. He is the recipient of a \$2500 scholarship from Friends of Hubbell. His future plans with the Architecture degree involve the love of his people. He wants to focus on culturally and environmentally sustainable developments in the native communities through planning, architectural design, technical assistance and research

Christian would like to help tribal communities gain self-sufficiency, minimize their impact on the natural world and develop healthy, green and culturally responsive communities. His degree would involve teaching his people about environmentally friendly and ecologically responsible decisions and lifestyles to help protect the environment and sustain natural resources for current and future generations.

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FRIENDS OF HUBBELL THANK YOU

SEPTEMBER 2021 AUCTION



Photos by: Patricia Sides Photography

What is Mimbres Pottery?

By Tom Surface

Known primarily for their exquisite painted pottery, the Mimbres people occupied the isolated mountain and river valleys of southwestern New Mexico, stretching into Arizona and dipping into the Mexican state of Chihuahua. The Mimbres occupied this area from about 1000 to 1250 AD and numbered about 6,000 at the height of their culture. Recognized as part of a larger group known as the Mogollon, the Mimbres were concentrated around the Mimbres River, named by early Spanish settlers for the abundance of mimbres or small willows found along its banks. Their artistic pottery is of great interest to archaeologists and anthropologists, as well as highly sought by art historians and collectors.



Pottery produced in the Mimbres region is distinct in style and painted with bold geometric designs and images of animals, people, and mythical icons (like serpents) in black paint on a white background. Some of these images points to familiarity and relationships with cultures in northern and central Mexico. The elaborate decoration suggests the Mimbres Mogollons enjoyed a rich ceremonial life. They portrayed ceremonial and everyday human scenes such as a ritual dancer; a hunter bringing home a kill, trailed by dogs; and a mother birthing a baby. The bowls apparently were not traded, as they rarely turn up outside Mimbres sites.

Many archaeologists contend that the artists responsible for creating the pottery were women, who received their training from relatives. Although there are no maker's marks on any of the pottery, some researchers contend that the most spectacular designs were created by one or a few painters that made maybe between 50 to 100 black-on-white bowls a year.

Though the images painted on the pottery are identifiable as human, animal, or geometric, their intended meaning remains a mystery. Despite conflicting interpretations of

(continued next page)



What is Mimbres Pottery?

(Continued) By Tom Surface

the painted designs that exist throughout the archaeological and artistic worlds, the use of the pottery is also a mystery. The majority of the bowls and pitchers were likely made for use in everyday subsistence activities. However, some archaeologist also believe they served a mortuary function.



Archaeologists, including Jesse Fewkes and J.J. Brody discovered that the bodies of deceased were buried in an upright crouched position with a bowl, usually painted, “killed” through the use of a sharp object, which served to pierce a hole in the bottom of the vessel. Archaeologists think that the act of piercing the bowl and placing it over the head of the deceased allowed the spirit of the dead to escape the body.

Although Southwestern archaeologists were aware of sites in the Mimbres Valley, none were of particular interest because of the richness of neighboring Pueblo ruins. Nearby sites including Chaco Canyon, Cliff Palace, Mesa Verde, and Pueblo Bonito enticed countless excavations and publications, while the seemingly unimpressive and clearly uninhabited Mimbres sites were, for the most part, neglected. Because of this, the Mimbres Valley did not interest or inspire archaeologists until the 1920’s and 1930’s. Today, these pieces of pre-historic art gathered from this long-vanished culture are highly sought by museums, historians and collectors of Native American art. My friend, Don, has since walked on to that “yard sale in the sky.” To this day, the Teec Nos Pos weaving is displayed on my wall – tag still attached. And Don’s gift to me, and the story of its rescue from the dumpster, still remains one of my favorite tales, as well as a great memory of one of my closest friends.

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Click on the link below to go to Friends of Hubbell Facebook Page

 <https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of Weaving, Pottery, Carvings, and much, much more.

Please follow us and like our page. Again, thank you for your support.
We could not do this without you.



 **Friends of Hubbell Auction**
@friendsofhubbellauction · ★ 5 (2 reviews) · Community Service

[Learn more](#)

friendsofhubbell.org



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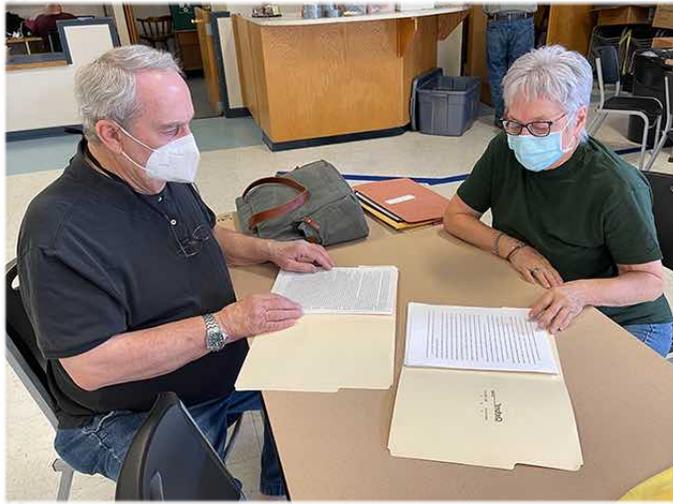
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- Janet & Jim Hooper, Tucson, AZ
- Martin Link, Gallup, NM

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.