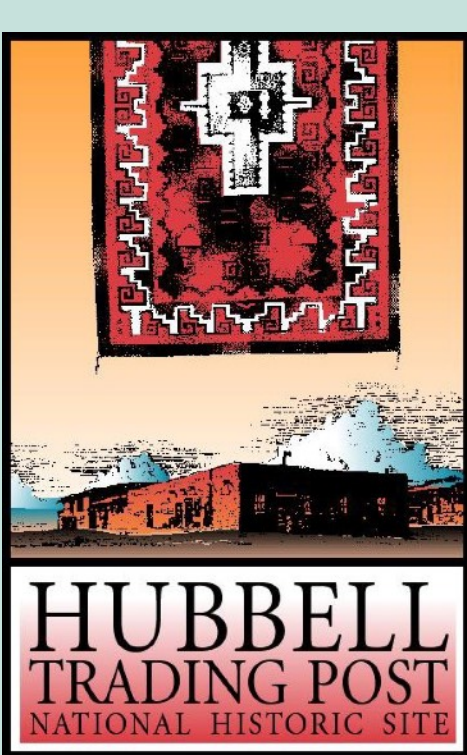


Friends Of Hubbell Trading Post Newsletter

Fall
2018
Edition

■ Issue No 2 ■ Fall ■ 2018



What's Inside

Chairman's Report

Scholarship Updates

FoH Raffle for Two Gray Hills Pendleton Blanket

Featured Artist

Native American Art Auction September 8, 2018 Gallup Community Center Gallup, New Mexico

Preview 9:00 - 11:30 AM MST
Auction 12:00 - 4:00 PM MST



The Best Western Hotel in Gallup will once again extend a Friends of Hubbell Room a special rate of \$80 per night plus taxes.

Best Western Gallup
910 E. Aztec Street
Gallup, NM 87301
505 726-5380

Mention Friends of Hubbell Rate when calling the hotel for a reservation.

Our Native American Art Auctions are our biggest fund raising events and they enable us to support our scholarship program and the Hubbell Trading Post with some projects that maintain facilities and special requests. Mark your calendars and come support us this year.

Chairman's Report

Frank Kohler, Chairman, Treasurer

We look forward to a most successful auction in Gallup on Saturday, September 8, 2018 at the Gallup Community Center. Over 2800 buyer's cards were mailed along with 1000 artists invitations to enter items into the auction. We have also stepped up advertising for the September Auction in an effort to raise continuing funds for Native American scholarship awarded in the fall. Our plans are to award another 10 scholarships @ \$2,500 each to Native American students to assist them with continuing education needs towards a degree. The scholarships and our support of Hubbell Trading Post continue to be our two main missions in conducting the auctions.

Many of the artists, weavers and longtime customers continue to ask, "Why the move to Gallup?" That move, now two years ago, allowed us to continue the auction as a result of large furloughs of staff at Hubbell, tenuous and unpredictable facility equipment at Hubbell, weather issues, and commutes each day from Window Rock. Just before our move to Gallup, the NPS cancelled one of the 2016 auctions in February with no reason or justification, based on hearsay and innuendo regarding the FoH Group. Our side of the story was never invited to be told. We prevailed. We held that auction in Window Rock and then off to Gallup. I realize that Gallup does not have the Magic that Hubbell does, but we remain committed to the community and the students.

The new e mail address for the auction is friendsofhubbellauction@gmail.com

We hope to see you September 8th in Gallup.

FOH RAFFLE FOR TWO GRAY HILLS PENDLETON BLANKET

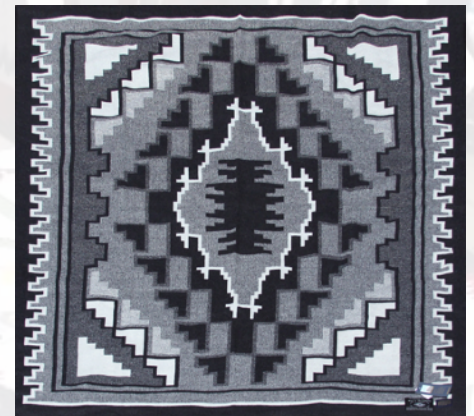
Designed by celebrated Navajo artist Mary Henderson, a master weaver from Sanostee, NM. She is proud to carry on a tradition first taught to her by her grandmother and mother starting when Mary was only 12 years of age. Mary has spent 43 years weaving alongside her relatives teaching and inspiring others as they wove.

Toadlena Trading Post in New Mexico carries Mary's original creations and has the rug that inspired the blanket design, which was purchased from her by Pendleton. This blanket is 64" x 80"

She is famous for her intricate, complex creations based on traditional patterns. Mary was honored with the Arizona Island Living Treasure Award in 2013. It takes a weaver 400 hours to produce a medium-sized rug from start to finish.

This blanket is the second in the Pendleton "Weaver's Series," celebrating the artistry of the contemporary weavers by interpreting their one-of-a-kind works into blanket designs.

This is a donated item and raffle tickets will be \$10, all proceeds will go to the scholarship fund.



Scholarship Report

Liz Munk Scholarships

We are pleased to announce the scholarship recipients for 2018/2019:

- **Sunny Kristen Storer** is attending Arizona State University majoring in Health Care Innovation
- **Stacee L Tallman** is attending Arizona State University majoring in Biochemistry
- **Jennifer L Honahnie** is attending Arizona State University majoring in Early Childhood/Special Education
- **Glashena Gordon** is attending Dine College majoring in Elementary Education
- **Xandria Adero Begay** is attending Dine College majoring in Business Administration
- **Eric Paul Yazzie** is attending Dine College majoring in Psychology
- **Elizabeth Evans** is attending the Institute of American Indian Arts majoring in Studio Arts
- **Jordan G Mescal** is attending Dine College majoring in Secondary Education - Science
- **Jewellyn Yazzie** is attending Dine College majoring in Elementary Education
- **Hope Touchin** is attending Weber State University majoring in Health Sciences

We asked the recipients for comments or permission to quote their application essay. Notifications were sent just a few days ago, and we have received some feedback and permissions. Here is a brief look at two of this year's scholarship recipients on the next page.

Congratulations to this year's scholarship recipients!

AND, and very big THANK YOU to the Scholarship Committee!

If you have questions about the requirements, or know someone who might want to apply in the future, please visit

<https://friendsofhubbell.org/scholarships/>

Scholarship Report (Continued)

Liz Munk Scholarships

Glashena Gordon is a recipient for both a 2017/2018 and 2018/2019 Scholarship.

From Glashena's application essay:

"I am currently majoring in Elementary Education. I'm a full-time pre-service teacher currently accepted in the Bachelors of Dine Education Program with Dine College in Tsaile, AZ. This Fall 2018, I will be returning as a Senior with May 2019 as my anticipated completion date. My goal is to successfully complete my Bachelor's degree and plan to pursue a higher education toward a Master Degree in Special Education at Grand Canyon University, AZ. My educational goal is to be an exceptional student within the Center for Dine Teacher Education Program and become knowledgeable in my study with hopes to service the people well on the Navajo Nation. I've continued to stay committed and persistent in striving for excellence in my academic work. I have been recognized for being presented the Presidents Honor List Award with a GPA of 4.0. By utilizing my field of study, it has allowed me to take advantage of every opportunity to promote STEM education and its importance. "

Sunny Storer is also a recipient for both a 2017/2018 and 2018/2019 Scholarship.

From Sunny's application essay:

"I am a proud member of the Navajo-Dine tribe, my clans are Towering House born for Salt Clan. I am from Iyanbito which is located on the Eastern Agency of the Navajo Nation. I will be a senior in the ASU College of Nursing and Health Care Innovation program. I have consecutively made the Deans' List for the past three semesters while maintaining a full-time status and continuing my employment in Gallup, NM.

My educational goal is to obtain my bachelor's degree in Health Care Innovation to help my fellow Navajo people by formulating healthcare that is suited to the Dine' way of life. I intend to make healthcare accessible for Native Americans through guidance and awareness. Despite the evolution in healthcare delivery the Indigenous population still remains a severely vulnerable society where many do not get the needed preventative or lifesaving medical attention. My education will prepare me to competently work within the Navajo Nation communities by helping develop my communication skills, educate me on interaction etiquette, cultivate my collaboration skills, and enhance my writing abilities."

Arts and Craft Auction

This provides financial support to the Native American artists. The auction provides Native American artists with a profitable outlet for their handcrafted goods. We encourage young weavers to put their first rug into our auctions and when they sell, it is a strong incentive to weave yet another rug - and they only get better!

Gutiérrez – Hubbell House

James Lorenzo (JL) Hubbell, Indian Trader

The Gutiérrez-Hubbell House is a 5,700 square foot adobe structure that dates back to the 1860's and symbolizes the mixing of Spanish, Anglo and Native American traditions & cultures during the Territorial Period, 1848-1912.

The Gutiérrez-Hubbell House is a symbol of the joining of colonial Spanish grace, Native culture, and Mexican traditions with Anglo-American entrepreneurship: it was the home of Juliana Gutiérrez, descendant of some of the wealthiest and most powerful families in Pajarito and New Mexico.

With her marriage to James Lawrence “Santiago” Hubbell, a Connecticut Yankee who came west to seek his fortune the two produced at least 12 children, all of whom were born in the Hubbell House. Juan “Lorenzo” Hubbell was the second son and third born of James and Juliana. Like his father, Lorenzo became a merchant and trader with the “Indians” and established the Hubbell Trading Post in Ganado, Arizona, which today is a historic site managed by the National Park Service.

John Lorenzo Hubbell built a trading empire that included over thirty trading posts, wholesale stores, curio shops, farms and freight/mail lines. He also had an enduring influence on Navajo weaving and silversmithing.

Situated along El Camino Real, the oldest continuously used European roadway in North America, the Gutiérrez-Hubbell House was once a private residence, mercantile, trading post, stagecoach stop and post office.

Today, the Gutiérrez-Hubbell House History and Cultural Center is a center developed to document, research and preserve history, maintain open spaces, protect wildlife habitat and teach agricultural heritage.

The Gutiérrez-Hubbell House is located at 6029 Isleta Blvd SW in Albuquerque, New Mexico, 8710



Featured Artist - EUGENE (BAATSOSLANII) JOE

Navajo Sand Painter, Eugene B. Joe of Shiprock, New Mexico, depicts nature, Indian religious beliefs and lifestyles in his masterpieces. Self-taught, Eugene was encouraged by school teachers to sketch. It was a picture of a stallion that finally stirred his interest in what was to become his life's work. Although he never attended art school, he scrutinized every book on art he could get his hands on, learning all he could about various art styles, details and forms. He entered Bureau of Indian Affairs Boarding School at the age of 7 and continued from pre-first through eighth grade, living nine months each year in a dormitory setting away from his parents. When summer came, he was back home, excited about the freedom to explore nature and investigate with ever growing curiosity every facet of traditional Navajo life. While most youths were busy at childhood games, Eugene would be at the trading post listening intently to older Navajos who would sit for hours tell the fascinating tales of the culture. At times, he would find himself drawn almost irresistibly toward the magnificent monolith jutting from the floor of the desert which gives the small reservation town in Northwest New Mexico its name, Ship rock. Compelled by the many moods of the rock and sky, he captured with growing adeptness, this infinite change in pencil and Crayola. What a strange urge possessed him to climb the trees attempting to get close enough to birds to take them in hand, hoping for a live model for his youthful art. With no success in this venture, he was compelled to settle for the feathers left behind as the delicate creatures would take flight to avoid their pursuer. As his grandfather, Frank Barber, observed this growing collection of feathers, he named his grandson, Baatsoslanii, meaning many feathers. Grandfather taught him the art of living the traditional Navajo way: the philosophy and concepts of the Navajo religion.



As he grew toward maturity, he was drawn more and more toward Navajo life as an art subject. He would carefully observe children at play drawing with sticks in the sand, Navajo women in traditional dress deflecting the intense heat of the mid-summer sun with umbrellas, horses and wagons of the trading post, ceremonial dances performed in the eerie light of burning logs. Bleeping sheep being dipped and tagged – for all of life around him held a fascination. With unrelenting efforts he queried his grandfather about the meaning and purpose of the many traditional Navajo ceremonies, not satisfied to be merely a casual spectator at the performance. It is this cultural knowledge acquired through youthful curiosity that is reflected in all of Eugene's art work today.

He started an apprenticeship with his father James C. Joe, in 1964 as a traditional artist. Mr. Joe is well known for his unique sandpainting done in natural colored sands depicting his people's traditional beliefs. Being a very religious person and at one time a medicineman, he believes his gift is of God. His aunt Patsy Miller, introduced the art of sandpainting to him in 1962. James made other improvements in the production of his paintings. He refined techniques for grinding the sandstones and sifting the grains, using only the finest grains of sand to improve the quality of the paintings. One of his many accomplishments was the creating of adhesive solution to use in the painting to preserve the art for longer periods of time. This gives his paints a unique quality among the other sandpaintings on the market.

One of his first paintings was sold to Don Watson (a trader) of Cortez, CO. James did business with many of the traders throughout the Southwest and soon his sandpaintings were in circulation in Wyoming, California, Texas, Colorado and New York where he won first place in the 1964 World's Fair. This gain him further recognition as a sandpainter. He was requested to do art shows in the Western part of the United States with his son, E. Baatsoslanii

Featured Artist (cont.) - EUGENE (BAATSOSLANII) JOE

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From his father, Eugene was introduced to technique, style, color, but even more significant at that time were the stories behind the paintings his father was creating. As with his grandfather, he questioned his father on every detail of cultural significance. Through his father's urging he began to sandpaint, but in the beginning he lacked his father's enthusiasm for this art form. By the time he had completed a six-year apprenticeship with his father in traditional sandpainting art, he had become fully converted to this medium and began developing his own style, seeking expression in sand, creative and different from any other artist, a sand artist creating in contemporary modes the beauty of the ancient. Still he sketched in pencil and painted in watercolor, both of which were to become more prominent in his work later.



In 1967 Eugene met Edwin L. Foutz, owner of Shiprock Trading Post, who bought some of his first paintings and encouraged his creativity in contemporary sand art. In 1972 in Shiprock, Eugene met professional artist Don Esley of Maine and enrolled in his art classes. Esley continually stressed the need to keep working even if discouraged. "No matter how good an artist is, he can always do better." Esley would say. Encouraged by Esley and fed by his own determination, Eugene developed his unique style of sandpainting using only natural colors of sand to detail character studies, landscapes and the religion and legends of the Navajos. He has preserved the culture of his people with intense dedication.

Eugene has received awards and recognition at numerous arts and crafts shows. In 1974, he received a special award at the San Antonio Arts and Crafts Show. In the same year he received the "Best Artist of the Year" award at the New Mexico State Fair. In 1977 and 1978, he received special awards at the Phoenix Indian Arts and Crafts Show, the 1978 Special Award at Tanner Indian Arts and Crafts Show in Scottsdale, Arizona and First Place Award in contemporary sand art at the Gallup Ceremonial. In 1974 & 1975, he showed and demonstrated sandpainting at the Denver Museum of Natural History. He has had showings throughout the Southwest in galleries such as: the Otero Savings Collection of Contemporary Southwest, Indian Art, Colorado Springs, CO; William Bonney Gallery, Mesila, NM; West Side Gallery, El Paso, TX; Cristof's, Santa Fe, NM; Goldwater's, Las Vegas, NV; Sundance, UT; Indian Pueblo Cultural Center, Albuquerque, NM; Heard Museum, Phoenix, AZ; Charlie Eagle Plume, Estes Park, CO; Indian Craft Shop, Washington, DC; Uptown Gallery, NY, NY. NBS Newsweek in 1981 gave coverage of his art. PM Magazine carried a television interview in July 1982. He was featured in National Geographic Explorer in 1986. In 1978 he co-authored the booklet, "Navajo Sandpainting Art" with Mark Bahti.

E. "Baatsoslanii" Joe has a talent for bringing to life the traditions and surroundings of his people. His paintings take on the reality of rich oils and admirers are amazed to find this type of perfection in sandpaintings.

PO Box 4523
Shiprock, NM 87420

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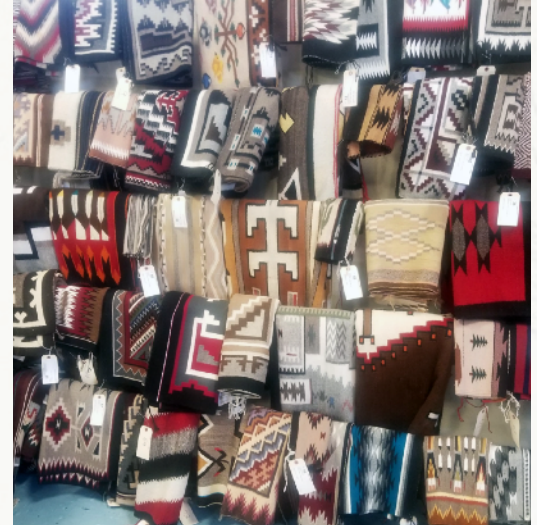
■ Issue No 2

■ Fall

■ 2018

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info@friendsofhubbell.org

Contact Us:

Friends of Hubbell TP NHS
PO Box 25603
Scottsdale, AZ. 85255-9998

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Navajo & Hopi students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.