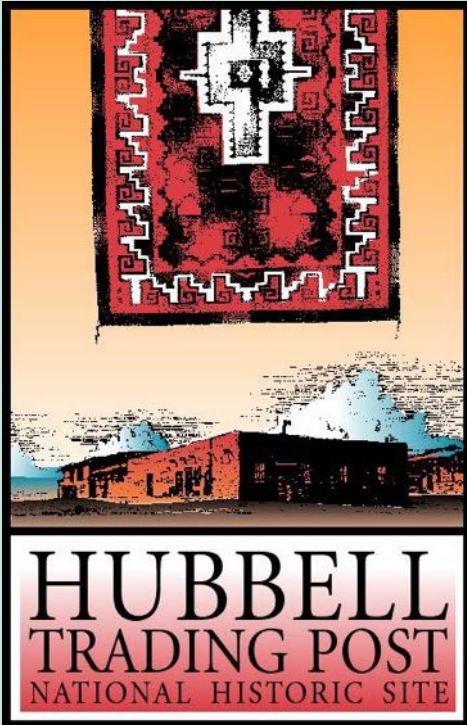


Friends Of Hubbell Trading Post Newsletter



■ Issue No 6 ■ Fall ■ 2019



What's Inside

Chairman's Report

September 28th Auction

Trading Post Update

GALLUP
Real **TRUE**

Chairman's Report

We have completed our third year of auctions held in Gallup. Revenues and attendance for the September 2019 Auction provided us with historical sales numbers for all our auctions held in Gallup. We very much appreciate the donations of items sold with revenue returned to Friends of Hubbell, totaling \$9,000+ in September. We also continue to raffle off a Pendleton Blanket at each auction, also donated to Friends of Hubbell.

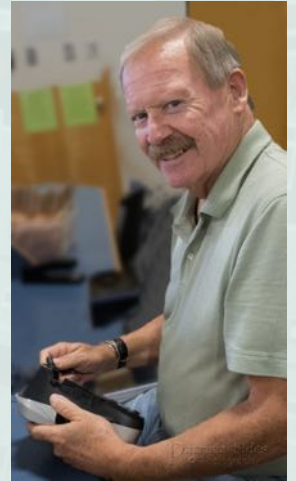
The Native American weaving and artist community continues to support our efforts with beautiful and unique rugs, pottery, Katsina dolls, jewelry, and baskets. We appreciate the attendance and participation of our fraternity of buyers and new comers to the auction, and always welcome more. Vendor table purchases were up and we welcomed several new artists to the mix. Volunteers were plentiful and we couldn't pull this off without the support of our Auctioneers, Volunteers, FOH Board members, the Gallup Community. If you have curiosity about volunteering at an auction, give us a call, we welcome your participation.

Our 10 undergraduate college scholarships donations have been paid for the upcoming 2019 school year, totaling \$25,000. We are researching the addition of an additional 2 Graduate level scholarship for the 2020 schools year. Friends of Hubbell have also been awarded continuing marketing grants from the City of Gallup to increase our notoriety and widen our reach into the Gallup community. New grant paperwork is constantly in the application and review status.

We added both a Carvers workshop and a Weaving demonstration at the September auction, and hope to have this done at Hubbell Trading post in the fall. Trunk shows, talks by local and noted traders, and Department of the Interior talks related to Native American indigenous items are also being researched for additional HTP sessions. Here's hoping we see you at our May 2, 2020 auction. Questions about any facet or information about the auction may be sent to:

Contact us at friendsofhubbellauctions@gmail.com for more information

*Frank Kohler, Chairman,
Treasurer*



Native American Art Auction

FRIENDS of HUBBELL thanks YOU !!

*The Friends of Hubbell Trading Post
National Historic Site
would like to acknowledge and thank you
for supporting this important
outlet for Native American art,
and funding for the
2020 scholarships for Hopi & Navajo students.
Your continued support
is vital to achieving these goals.*

www.friendsofhubbell.org
friendsofhubbellauction@gmail.com



GALLUP
RealTRUE

GALLUP COMMUNITY SERVICE CENTER
410 Bataan Veterans St.
GALLUP, NEW MEXICO
No Buyer Registration Fee
Free Admission
Free Parking

2020
SAVE the DATES

VINTAGE & CONTEMPORARY
NATIVE AMERICAN ARTS
AUCTION!

SATURDAY
MAY 2
2020

SATURDAY
SEPT. 26
2020

Vendor Tables

Just a reminder that vendor tables can be rented for \$40 for the May 2nd auction. There are approximately 20 tables available for those that get their deposits in first. Please contact Mr. Jeff Clark at clarke_jeff@yahoo.com if you need additional details.

Post Auction Sales

Once an item has gone through the auction, if the item did not sell, has been returned to the artist after being processed out of the Friends of Hubbell system, the artists are free to negotiate with traders / buyers on a sale price. At that point, the transaction is between the artist and buyer.

Donate to Friends of Hubbell Trading Post NHS

[FoH Paypal](#)

Donated Native American Arts Impact on the Scholarship Fund

Larry Cohen, Membership

This article is being written one week after the September 28, 2019 auction has been completed. Let me give you some insight regarding the outcome of this auction. Frank Kohler, Friends of Hubbell Trading Post Treasurer, has been keeping statistics on each auction for many years, and for the last couple of years added the total funds raised from donated Native American art. When our volunteers work on each auction, there is always a concern regarding success. Some auctions are more successful than others especially the spring or May auction over the fall or September auction. Each Board member has their own thoughts on why, but Frank's statistics just prove it. Fortunately, the Friends of Hubbell have never lost money on an auction. That was a statement that Frank Kohler made at the last Board meeting. We have been challenged a few times with our satellite auctions in the Phoenix and Tucson area. Speaking of statistics, many judge an auction successful if 50% or more of the items are sold. Not sure if this is a hard & fast rule, but pass that mark and all seems to drop into place.

The impact of the donated art is the most significant to date. Two events have to occur to turn donated items into scholarships. Obviously, we need donations. Several articles have been written supporting donations in our quarterly newsletters, and we are grateful that this auction had the most successful response to date. The second event occurs at the auction in a very timely manner. When the auctioneer announces that the item is a donation, all the funds go to the scholarship fund, those with bidding paddles have to raise them or opportunity is lost. This is a thank you to those enthusiastic supporters waving their bidding paddles. Of the 47 items donated the majority sold. The funds from the donated items will finance four (4) college scholarships for Native American students. This is a great outcome for our September auction and a challenge to past statistics.

There was a raffle of a Pendleton blanket donated by Patrick Blackwell, a Board member. The blanket was from Pendleton's weaver series No. 2 honoring Mary E. Henderson's Two Grey Hills Navajo rug. It was a beautiful designed grey, white and black edition celebrating contemporary weavers. As usual, Pendleton had a beautiful label describing the Weavers Series sewn into the blanket, giving Mary E. Henderson the credit, she deserved. Look for other Pendleton blankets raffled at future auctions. There are some great designs coming.

This article should be a shout out to our supporters that great buys are available at each auction, but the September auction might give you a slight step-up on bidding, statistically. The other tip is the last hour of the auction when the crowd thins out, don't give up that seat, you might miss a great bargain. I bid on a well preserved 40+ year old donated Hopi Plaque basket and won with a single bid.

Thanks to all the artists who entered their work, those who raised their bidding paddles, our hard-working volunteers, Beverly and Dave at the Gallup Community Service Center, our auctioneers at the R. B. Burnham Company, especially the art donors and all who have supported our efforts. See you May 2, and/or September 26, 2020.

Scholarship Report

Liz Munk, Scholarships

From the scholarship application of Dominique Yellowhair

Attending Dixie State University - Biology:

My name is Dominique Yellowhair and I am a Native American student attending Dixie State University. I come from the Navajo tribe and from the Bitter Water clan, Folded Arms People clan, Black Streaked Wood People clan, and Red Running into the Water clan. My present educational goals are to broaden my learning, keep up my GPA, graduate Dixie State with a bachelor's degree in biology, and to have fun while doing it all. Upon becoming a dentist, my intentions are to provide my service among the Native American community through the Indian Health Services dental department. I want to go back and help fulfill the lack of dentists to my people. I could be one of the few Native Americans to put themselves out there to do something and come back and fulfill something of myself by serving others. Another reason would be because while I was young my grandmother had always hammered the value of 'family' and the 'Navajo ways of life' into our heads by insisting that we have to return home and give that duty back to the people of the Navajo reservation. For me to have intentions to pursue anything different is depriving myself and my people of a much-needed skill.

From the scholarship application of Autumn Martin

Attending University of New Mexico - Nursing:

My name is Autumn Martin, and I am from the Farmington, NM area. I have been continuing my education at San Juan College. I am in the dual degree nursing program with the University of New Mexico, where I am obtaining my Bachelor of Science in Nursing (BSN). I decided to get my BSN because this is one step closer to getting my Master's Degree and becoming a Women's Health Nurse Practitioner, which is my ultimate goal. I decided to become a nurse because my grandfather was diagnosed with stage three prostate cancer. He recently passed, but during the time of his illness I was amazed as to how my family who held careers in the medical field, took care of him. From that point, I knew I had a strong desire to help and care for others. Once I am done obtaining my BSN degree and become a Registered Nurse. I wish to work on the Navajo Reservation at the Northern Navajo Medical Center on the labor and delivery unit. Overall, I want to establish a women's health clinic on the Navajo Reservation in hopes of helping the Navajo community.

From the scholarship application of Shondiin Marie Lewis

Attending University of New Mexico - Business Administration/Psychology:

My major is Business Administration with a minor in Psychology at the University of New Mexico. By obtaining a higher education in business administration, I will be able to have the skills needed to be an exceptional leader and make a change that is desperately needed to have better business operations. My degree in business administration will give me a broader perspective about how to help a business function and what it takes to be a great manager. My main career goal is to give back to my community and to help students like myself. As an educated Native American, I believe my degree will give me the ability to help bring funding to my community by establishing better business practices and ensuring that we are doing the most that we can to help students. I would like to establish more funding assistance and basic training for people. My next motivation for my future career is to work with a program that advocates for higher education for Native American students. I am currently a mentor with the Sidekicks Program at the University of New Mexico. I also spend time volunteering at Roberta's Place in Grants, New Mexico. For the summer of 2019, I will be interning with College Horizons at their office in Albuquerque which I am excited for.

Scholarship Report (Continued)

Liz Munk, Scholarships

From the scholarship application of Presleigh Smiley

Attending University of New Mexico - Psychology:

My name is Presleigh Devyn Smiley and I am a member of the Navajo Nation. I live in a small community on the Navajo Nation called Twin Lakes. Growing up in this community has allowed me to create many memories that connect me to my home and with my Navajo people. Living on the Navajo Nation has taught me the value of my culture. I plan on graduating in Spring 2020 with a major in Psychology and minor in Statistic from the University of New Mexico. I will also emphasize clinical research during the remainder of my undergraduate degree. I hope to obtain a Ph.D in Clinical Psychology, so I can work for the Indian Health Service. The passion, drive, and desire to become a Clinical Psychologist has been instilled in me since I was a young child by my parents. They taught me the value of education and instilled in me the strong work ethics I have today. As a future Clinical Psychologist, it will allow me the opportunity to share my knowledge and exercise my health skills among many American Indians. I know there is a national shortage of Clinical Psychologists. One of the reasons why is because most American Indians live in rural reservations and that makes it harder for a psychologist to come to these areas. But, because I have lived here, I have the experience of what life is like in these areas and I want to come back and help the needs of American Indians.

From the scholarship application of Keyauni Tracy

Attending University of Arizona - Public Health:

My name is Keyauni Tracy. I grew up in Ganado, AZ on the Navajo reservation. I am currently working on my Bachelors of Science in Public Health. I plan to apply for medical school. At the end of my studies, I aspire to return to the Navajo reservation, where there is a huge lack of healthcare workers for many different reasons. I've experienced firsthand disparities of healthcare systems and the diseases that are prevalent among our people. Native Americans are at a higher risk for multiple diseases and illnesses such as diabetes, obesity, and alcohol/drug abuse. My grandfather with Guillain Barre Syndrome initially was diagnosed with dehydration and a wait and see care plan at a reservation facility. Working in reservation hospitals would allow me to help improve patient care and the IHS healthcare system. My current studies in Public Health and personal family experiences have been highly instrumental in enlightening me on the impact of diseases, not only on our reservation communities, but in other disadvantaged communities as well. I am eager to learn and prepare myself to begin shedding light on and addressing the quality of health care in underserved populations and improve wellness on the Navajo reservation and other communities. I've been involved with my community in different ways including volunteering my time at the Horses with Wings ranch and events with Arizona Students Aiming for Prevention. I'm currently involved with the Native American Research Training Center as a research assistant for the summer.

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SEPTEMBER 2019 AUCTION



Photos by:

Patricia Sides
Photography

THE HISTORY OF THE FRIENDS OF HUBBELL TRADING POST

By Janet Hooper and Thruide Breckenridge *(Part 3)*

SCHOLARSHIPS:

In 1996, Friends of Hubbell gave three scholarships at \$500 each. The scholarships were awarded in honor of weavers Mary Lee Begay, Evelyn Curley and Helen Kirk who for years demonstrated their art for visitors in the Visitor Center. In 2000, three scholarships were awarded at \$650 each. By 2016, ten scholarships were awarded at \$2500 each. The award of 10 scholarships @ \$2500 each has continued through 2019.

LUMINARIA NIGHTS:

On December 9, 1999, Luminaria Night was launched with traditional luminarias (candles in brown bags weighed down with sand) lining the entrance drive and the top of the trading post. Santa, treats, music and hot chocolate were abundant in the Visitor's Center for the children of the community. Friends of Hubbell annually funds this event and the tradition continues to this day.

TREASURE TRAIL:

Three "road show" Native American arts and crafts appraisal events helped to generate funds for scholarships. Two were held at the Old Town Gallery in Flagstaff hosted by Wally Blanchard and Ginger Jervey. A third Treasure Trail event occurred at Tohono Chul in north Tucson. Many traders volunteered their time to give verbal appraisals of heritage Native American art for the general public who brought in their treasures.

THE HISTORY OF THE FRIENDS OF HUBBELL TRADING POST

By Janet Hooper and Thrude Breckenridge (*Cont*)

ACCOMPLISHMENTS:

- Purchased and donated furniture and kitchen appliances, along with tile work and fixtures for the Hogan in 1994 and continues to help with restoration.
- Sponsors two yearly auctions to result in 85% of revenue being returned to the artists in the community.
- Became independent of Western National Parks in the financing of our two yearly auctions at Hubbell in 2009. Complete funding now provided 100% by FOH
- Funds Luminaria Night every December at the Site.
- Awarded over \$200,000 in scholarships to Native American students over the past 20 years. Raised over \$25,000 in auction funds for improvements at the trading post such as the parking lot and the Visitor Center.
- Increased Auction Funds from \$97,000 to \$210,000 in seven years.
- Expanded the number of Vendor booths from 24 to 60 during each auction.
- Grew the Auction mailing list from 800 to 2000 buyers in nine years. Enlarged the Auction mailing list for weavers and artists to more than 900.
- Expanding Hubbell notoriety through social media, and electronic mail along with increased advertising
- Awarded Lodgers tax funding grant from City of Gallup for increased advertising
- Provides 800 hours and more of volunteer time dedicated to planning, preparation and completion of the auctions resulting in \$19,000.00 of valued volunteer effort. Noted for each auction based on NPS time/wages
- Manages up to three grants per year for National Park Service improvements.
- Managed to grow Friends of Hubbell membership numbers from a handful to over 200 members.

SUMMARY PURPOSE:

Friends of Hubbell have continuously sought to partner with NPS to support the National Park Service mission and to reach a diverse audience to expand the appreciation of this unique National Historic Site. Always striving to enhance the Site and to cooperate and collaborate with National Park Service staff, the Friends of Hubbell serve to augment the stewardship of this rare living experience of a traditional trading post, trading relationships and a natural and cultural landscape for the public to understand, experience and enjoy. In addition, Friends of Hubbell continues to give scholarship aid to Native American students in the Four Corners area to help improve job and educational opportunities to uplift quality of life for the Navajo Nation.

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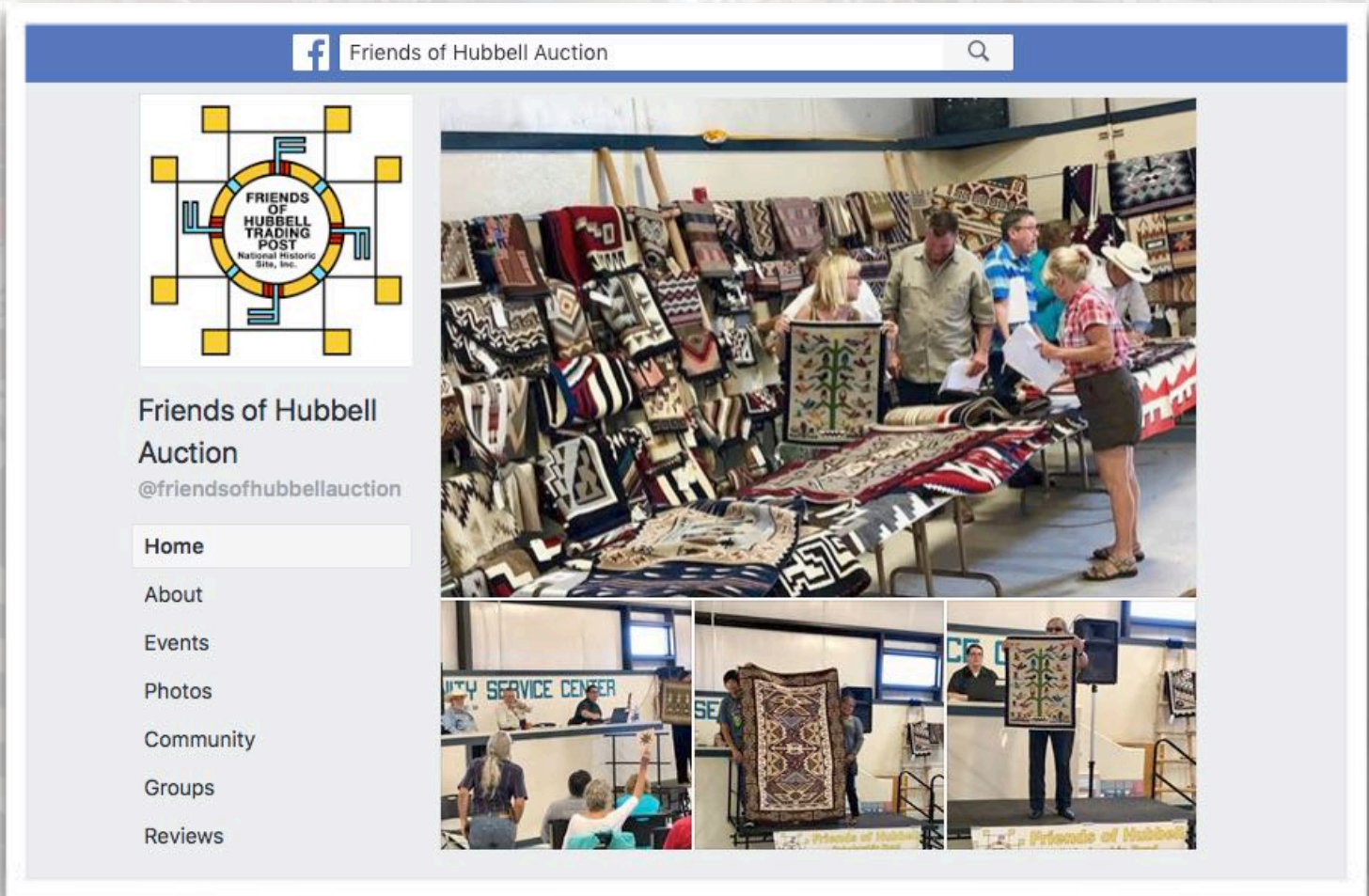
2019

Click on the link below to go to Friends of Hubbell Facebook page

<https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of Weaving, Pottery, Carvings, and much, much more.

Please follow us and like our page. Again, thank you for your support, as we could not do this without you.



Board of Directors & Officers:

- Frank Kohler, Chair, Treasurer, Scottsdale, AZ
- Patrick Blackwell, Marketing / Secretary, Corrales, NM
- Hank Blair, Member at Large, Lukachukai, AZ
- Jeff Clarke, Vendors/Scholarships, Dolores, CO
- Larry Cohen, Membership, Tucson, AZ
- Tammy Denhard, Franktown, CO
- Lise Hicks, Scholarships, Tucson, AZ
- Jay Mahoney, Scholarships, Tucson, AZ
- Bill Malone, Scholarships, Gallup, NM
- Liz Munk, Scholarships, Tempe, AZ
- Colina Yazzie, Scholarships, Gallup, NM



Honorary Trustees and Additional Contacts

- Martha Blue, Flagstaff, AZ
- Martin Link, Gallup, NM
- Janet & Jim Hooper, Tucson, AZ
- Mary Walker, Technology Chair, Gallup, NM

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.