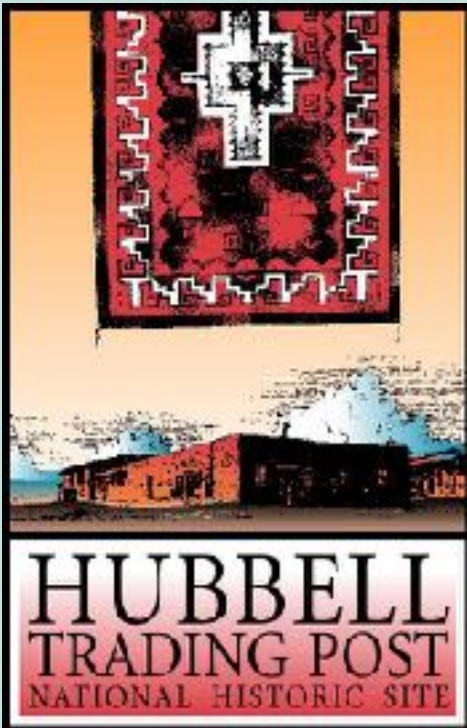


Friends Of Hubbell Trading Post Newsletter



■ Issue No 1 ■ Summer ■ 2018



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Our Native American Art Auctions are our biggest fund raising events and they enable us to support our scholarship program and the Hubbell Trading Post with some projects that maintain facilities and special requests.

Each auction also provides economic assistance to the artists and their community. In the many years that the Friends group has run the auction, we have returned nearly \$3,000,000 to the local communities through the artists who consign items into the auction. The FoH Native American Art Auctions are held in May and September each year. We spend the week before the auction accepting items from Native American artists. Generally we have 300+ items entered. The auction has been called one of the best kept secrets in the Southwest and we attract bidders from both coasts and all over the Southwest because of the exceptional value and authenticity of the items auctioned.

Our Mission - Providing scholarships to Navajo and Hopi college students and to increase the awareness of the history of the Hubbell Trading Post. To aid and promote the programs and objectives of the Historic Site. Other goals include supporting Native American arts and crafts through our Native American Art Auctions.

Native American Art Auction

September 8, 2018
Gallup Community Center
Gallup, NM

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Chairman's Report

Frank Kohler, Chairman, Treasurer

Welcome to the newly published newsletter from Friends of Hubbell TP NPS NHS. It has been a very interesting two years in our continuing efforts to carry out two live auctions per year, contribute back to the artist community and continue to award scholarships to Native American students. Our current totals for money returned to the Native American community and our total \$ scholarship awards can be found in this newsletter. We have prevailed with our move and three recent auctions at Gallup in the Veterans Community Center. Our move is the result of several factors to include at threatened furlough by our current administration in Washington of most NPS workers at Hubbell, tenuous and unpredictable facility equipment (phone line, electrical power, and internet) weather issues, and long arduous commutes. The NPS has offered an invitation for us to return. Right now it's waiting and see as we continue our pledge to continue to support scholarships and the auction coffers in Gallup. The FOH Auction is still one of the best places to purchase authentic Native American artistry. Our board of directors is always interested in volunteers to join our cause, whether it's a board member or volunteering at the live auctions. More information can be found at friendsofHubbell.org Hope to see you at the next auction, 9/8 in Gallup.

Volunteer / Membership / Donation Report

Larry Cohen, Membership

The Friends of Hubbell Trading Post's main fund raiser is our twice yearly auctions. There are many facets to a successful auction. Here are two of them. One is the wonderful people that donate auction items that go straight to college scholarships for Native American students. This past May 5 auction, twelve generous people donated 25 items generating enough auction sales to fund 1 ½ scholarships. The other half of the equation are the wonderful people that raise their paddles and make generous bids. We thank both the donors and the buyers.

The second facet is our volunteers. It takes dedicated people to run an auction. We would like to thank our volunteers Margo Mitchell, Bonnie Else, Midge Hoffman, Reena Mahoney, Patrick Musick, Judith Cookfair, Carolyn Plemmons and Pedro Kinner. These volunteers have come long distances to participate. Their travels have started from Lawrence Kansas, Stateline Nevada, Coburg Oregon, Tucson Arizona, and Cottonwood Arizona. I haven't forgotten our hard working Board members. More about them later. A special thank you to Beverly Marquez and her staff at the Gallup Community Center. A thank you to the Gallup High School Honor Society who displayed the auction items across the stage. If you would like to see an inside view of how the auction functions, see up close all the wonderful rugs and artwork, and still be able to bid on items contact me, larcohen@larcohen.com. We surely need the help and it is wonderful to meet new people.

Make A Difference

Since the scholarship program was started in 2003, \$168,500 has been awarded with 2018 being the 4th year in a row that ten scholarships of \$2500 each were provided to deserving students.

Since 2002, \$2,919,639 has been paid to the artists for their work.

We work with the Park Superintendent to provide monies to help implement new programs that the trading post would like to pursue and equipment for which there is no funding source..

Scholarship Report

Liz Munk Scholarships

The funds for our scholarships are raised through memberships, donations, and the semi-annual auctions. The scholarships are established in honor of three weavers (Evelyn Curley, Mary Lee Begay, and Helen Kirk) who spent many years demonstrating their art to people in the Hubbell Trading Post Visitor's Center.

Listed below are the scholarship recipients for 2017/2018:

- Rayanna K Benally is attending the University of Arizona majoring in Natural Resources
- Sheninkwa Cly is attending the University of Arizona majoring in Elementary Education
- Chayrel C Yazzie is attending the Northern Arizona University majoring in Biomedical Science
- Sunny Kristen Storer is attending Arizona State University majoring in Health Care Innovation
- Cheyanna H Shepherd is attending Arizona State University majoring in Exercise and Wellness
- Gleshena Gordon is attending Dine College, Tsaile, AZ majoring in Elementary Education
- Tannon Tom is attending Arizona State University majoring in Psychology
- Natalia Sells is attending Fort Lewis College majoring in Business Administration
- Ashley Yazzie is attending the Northern Arizona University majoring in Special and Elementary Education

Last year, one of the award letters was returned in the mail. When I called to let her know that she did receive a scholarship her response was "You just made my YEAR!" She was so excited, it showed how much the scholarships are appreciated.

The first few applications for 2018/2019 scholarships have been received, hopefully to be followed by many more. Applications must be postmarked no later than June 18, 2018, then the review and ranking by the Scholarship Committee begins.

If you have questions about the requirements, or know someone who might want to apply in the future, please visit

<https://friendsofhubbell.org/scholarships/>

Arts and Craft Auction

This provides financial support to the Native American artists. The auction provides Native American artists with a profitable outlet for their handcrafted goods. We encourage young weavers to put their first rug into our auctions and when they sell, it is a strong incentive to weave yet another rug - and they only get better!

Featured Artist - Florence Manygoats

"I have been work with wool since I was like 5 or 6 years old. My first rug was when I was about 9. I sold it to the Tonalea Store. I don't remember how much I was paid, I remember buying orange soda and animal crackers. I was hooked.

My mom always had a flock of sheep, we would shear in May when the kids are out of school so they can help. My mom never let us use electric clippers / shears because she said it ruined the texture of the wool, it becomes coarse and thick, not good to work with. We shear using hand held shears, then I get all the kids together so they can help me get most of the twigs and stuff out of the wool. After that's done, I wash it and spread it out on tarp to dry. Then the wool is carded and spun into yarn. Plants are gathered and then dying begins, once that's done, I wash it again, dry and unravel them into balls. Now I am ready to weave. The wool lasts a year or so. My siblings and their kids help so its more fun than work or just seems that way. I also use commercial wool, not much, but its there. Those are the bright colors.



I don't do traditional designs because it bores me. I do my own designs and use of different colors. I love colors so that why I use commercial wool, aniline dyes are vibrant, vegetable dyes are subtle and calming. I've been working with wool almost all my life. When I was a kid it was to buy yummy food. Into my teens it was to buy clothes and stuff. Young adult; my kids were small so it was my income. That wasn't fun, lost interest in weaving and worked as a school bus driver until my kids were teenagers. I'm not needed so much anymore, lots of free time. So I set up a loom and started weaving again after about 5 or 6 years of not weaving. I started experimenting with colors and designs. I want to weave while it's still fresh in my mind so I don't like going to work anymore. I stay home and start weaving full time, which is about 7 – 10 hours a day. One day I took my rug to a gallery in Sedona to sell and the man said "Have you ever done competition?" I didn't know what he meant so he gave me an address to an art show in Pine Top. That was my first show, about 15 years ago. Now I just do several shows a year. Well that's my story and I hope you enjoy reading it. When a customer likes my rugs it makes me happy that they appreciate my work."

Unique Designs
Tonalea, AZ 86044

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- Frank Kohler, Chair, Treasurer, Scottsdale, AZ
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- Kathy_Tabaha@NPS.gov, Asst, Curator – Hubbell TP NPS

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You can join Friends of Hubbell online using your PayPal account or by check.

<https://friendsofhubbell.org/join-friends-of-hubbell/>

info@friendsofhubbell.org

Contact Us:

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Scottsdale, AZ. 85255-9998

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Navajo & Hopi students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.