Friends

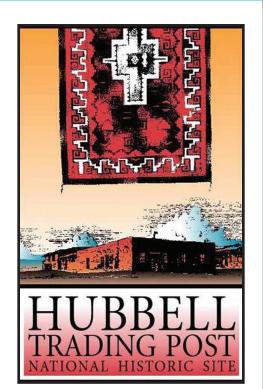
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CHAIRMAN'S REPORT

We are looking forward in continuing to provide more record-setting auctions in Gallup during the coming years, continuing to support the Native American Community since our founding in August 1990.

Auction record keeping that started in 2004, 14 years after our founding, reveals some impressive numbers for the last 20 years.

Our total revenue from all auction sales totals \$4,491,600 with over \$3.4 million paid back to participating Native artists.

We have dealt with over 10,000 lots of merchandise, with a sell rate of 62% across the auction block. Our auction attendance and mailing lists have grown over the years to more than 3,000 auction cards in the mail each auction.



Frank Kohler Chairman FoH

Our FoH Board of Directors is pleased to announce that we have increased our scholarship donations to now include three graduate level awards recently presented in July 2023, along with our 10 undergraduate awards to Native American students. Total scholarship awards surpassed \$300,000 at vear end 2023.

We thank our consistent and very generous buyers and donors for their continued donations year-after-year to fund these scholarships.

We were pleased to have four of our 2023 scholarship recipients attend our September auction and presented to our audience an update on their collegiate efforts.

We have also initiated discussions and increased support with WNPA (Western National Parks Association) to partner and support more events at J.L. Hubbell Trading Post in Ganado. For example, we supported Luminaria Night at Hubbell Trading Post in December 2023.

Through 2023 we had the continuing and very capable and helpful children from the Manuelito Children's Home serve as rug runners. We plan to have them back for our 2024 auctions. We always welcome interested volunteers to help us with the mechanics and logistics of our auctions. It's a behind the scenes look at the workings of our auctions.

See you in May 2024. (May 4, 2024, in Gallup) No sitting on your hands. Buy what you like, love what you buy.

Frank Kohler Chairman FoH

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SPOTLIGHT ON OUR FRIENDS OF HUBBELL 2023 SCHOLARSHIP WINNERS

Friends of Hubbell awarded 13 scholarships to well-deserving Native American college and graduate students from tribes in the southwest United States. Here are several more of our 2023-2024 scholastic school year



Sonya Norton

Sonya Norton from Leupp, AZ, on the Navajo Reservation, is the recipient of this year's Amy Nuremberg and Owen O'Fallon \$2,500 scholarship. Sonya is a non-traditional student who is pursuing a Bachelor of Science

Degree in Applied Biological Sciences from Arizona State University, Polytechnical Campus in Mesa, AZ.

Sonya, now in her junior year, returned to college to pursue her degree after working 14 years as a Certified Pharmacy Technician. During her years working as a Pharmacy Technician, Sonya was very active as a parent volunteer in the Mesa School District and held leadership roles with the Mesa Public School's Native American Education Program.

She is using her scholarship money to assist in completing her degree at ASU. "I am determined to apply to the Pharmacy School with the intent to come back and practice as a pharmacist in Indian Country upon completion of my Bachelor of Science degree," Sonya stated. Sonya is well on her way after earning a 4.0 GPA and Dean's List Honors for the Spring 2023 semester.

Kaedan Yazzie

Kaden Yazzie is the 2023 recipient of our T. Robert Chambers \$2,500 Scholarship, Kaedan, who hails from his mother's cultural home of Coyote Canyon, NM, is a junior attending the University of New Mexico and is studying to earn a degree in nursing and is focused on graduating from the Nursing BSN Program in a little over a year.

"I know that there are a lot of sacrifices (and prayers) from generations before me, just so I can go to school and be in the position I'm now in," Kaedan admits. He also attributes his interest in nursing to his mother, who is a nurse in the Fort Defiance area. He has also seen and experienced the shortage of trained nurses and medical personnel across the Navajo Nation.

Upon earning his bachelor's degree, Kaedan is considering pursuing a Master's Degree in Nursing. "I would like to work as an ICU travel nurse for a few years so I can see the world and experience new things. Then, I see myself returning to my reservation and settling down to continue to give back to my people as a nurse," he says.

"I believe it is important for me to serve my people in delivering quality healthcare. They need someone who knows where they are coming from, someone who understands their customs. I will be able to enhance my clinical judgement by being part of the community and therefore offering more advanced healthcare to the Navajo people," Kaedan believes.

River Yazzie

River Yazzie received one of the Friends of Hubbell \$2,500 scholarships funded directly from our auction proceeds. She is a mom who has never forgotten her experience giving birth and her admiration and appreciation of the labor and delivery nurse who was working long overtime hours to be sure both River and her baby boy were both taken care of during and following childbirth. River saw first-hand the shortages of trained medical personnel that work on the Navajo Reservation. It was also at this time; she knew she wanted to become a nurse.

"In Ganado, AZ, where I am from, they do not have enough health care workers that are willing to live in such a remote area. The poverty level

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and cultural atmosphere tend to scare off some workers," she believes. "It makes me happy knowing that I can take what I learn at Arizona College of Nursing back home to Ganado to care form my people. I want to be able to give great care to the people around Ganado no matter what their economic status is."

Although River currently lives in Mesa while attend college, she plans to return to her home in Ganado after graduation as a registered nurse.

Ordell Joe

Ordell Joe is the recipient of one of Friends of Hubbell new \$3,000 scholarships for graduate studies. Growing up in Teesto, AZ, on the Navajo Reservation, Ordell was raised in the traditional Navajo environment that taught and valued language, prayer and song. Ordell is now pursuing his PhD in Higher Education from the University of Arizona.

"I am choosing this field of study because my Indigenous relatives and other minorities often require a voice within the higher educational system," Ordell said. "We are regularly overlooked, underrepresented, and in some cases 'cheated' in certain aspects of the academy. I want to better educate my native people to better understand and navigate a system that is not in place for us," he said.

Throughout his career, Ordell has worked to make a positive difference for younger Native Americans pursuing their educational dreams and goals. He has worked to improve financial aid opportunities, which he sees as the number one barrier for students. "I have revealed my commitment, obligation, and leadership to my native community by working in the field of financial aid since 2011, the past four years working financial aid programs at the University of Arizona.

"As a first-generation college graduate and someone in my immediate family to make it this far in higher education, this demonstrates my commitment to my education, my livelihood, and my culture." Ordell plans to use his education and life experiences and apply them to real-world challenges faced by Native Americans throughout "Indian Country."

Corey Hemstreet

Corey Hemstreet is a tribal citizen of the Navajo Nation and calls Tuba City, AZ, her home. Corey is also a recipient of a Friends of Hubbell's \$3,000 graduate scholarship. She is currently pursuing a Masters of Public Health at Northern Arizona

University.

"Although rich in beauty and history, my tribal community suffers from poor health disparities, substandard housing, and various socioeconomic inequities. As a first-generation college graduate, I am determined to pursue a higher education, gain experience, and return to my home community to address these issues so that my community can thrive and flourish." To help alleviate these inequities, Corey has established a career in public health and has worked as a Community Health Worker and Health Program Manager. She chose to earn a Masters of Public Health-Health Promotion degree to learn more about public health infrastructure, program assessment and evaluation, and strengthen her research skills.

"My career goal of becoming a leader and advocate in public health and federal Indian Policy aligns with the Masters of Public Health Program, because I am determined to help advance health equity for all communities.

Working with tribal and underserved communities has always been one of Corey's passions and she believes everyone ought to live and die with dignity. "My life-long goal is to continue to learn from my counterparts and eventually return back home to help improve the health and wellness of my community as a leader and advocate, while bringing up the next generation of healthcare leaders and professionals."

Corey says that this scholarship is both a shortand long-term investment in herself, her family and her tribal community.

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THE MISSION & ACTIVITIES OF TUCSON'S NON-PROFIT OLD PUEBLO ARCHAEOLOGY CENTER

By Allen Dart, Executive Director

Old Pueblo Archaeology Center (Old Pueblo) is a Tucson, Arizona-based 501(c)(3) nonprofit organization as founded in 1993 and incorporated in 1994 to offer educational and research programs in archaeology, history, and cultures. Its focus is on the cultures and history of the southwestern US, but its area of interest is broad. Old Pueblo's mission is to educate children and adults to understand and appreciate archaeology and other cultures, to foster the preservation of archaeological and historical sites, and to develop a lifelong concern for the importance of nonrenewable resources and traditional cultures.

Programs and activities Old Pueblo offers to fulfill its mission include archaeology education projects for children, guided tours to archaeological and cultural sites, online and in-person classes and workshops, announcements about upcoming archaeology, history, and culture-related activities, online presentations, publications, research services, and a membership program that provides research and education opportunities.



Children participating in the OPEN3 simulated archaeological dig program.

Upcoming Activities Announcements. Old Pueblo's semimonthly upcoming-activities email blasts provide announcements about archaeology, history, and culture-related activities offered by

Old Pueblo and other organizations including tours, presentations, volunteer opportunities, and museum exhibits.

Children's Education Programs. The Old Pueblo Educational Neighborhood, or "OPEN," program allows children and adults to learn about different cultures and the scientific method by participating in the excavation of a full-scale replica of a Native American archaeological site of the pre-European contact (precontact) era. In collaboration with the Tucson Unified School District, which provides land and offices for Old Pueblo's programs, Old Pueblo has created "OPEN3," an idealized reconstruction of a southern Arizona Hohokam Indian archaeological site that has full-size replicas of precontact pithouses and other cultural features the Hohokam used in daily life. Classrooms of students participating in the OPEN3 program get to learn and practice techniques used to excavate real archaeological sites.

Old Pueblo's OPENOUT (Old Pueblo Educational Neighborhood Outreach) program offers presentations to children by professional archaeologists. Each presentation brings archaeology and the past alive for children. The "Ancient People of Arizona" presentation provides an overview of the Southwest's Ancestral Pueblo, Mogollon, and Hohokam cultures, and the "Lifestyle of the Hohokam" talk focuses on how the Hohokam lived. The "What is an Archaeologist?" presentation gives children an idea of what archaeologists do, how they do it, and how they learn about people through their work.

Old Pueblo's Tours for Youth program provides guided tours to real archaeological sites for classrooms and other organized children's groups. Tucson-area archaeological sites visitable in this program include the Picture Rocks petroglyphs, Los Morteros Hohokam Village, and Vista del Rio Hohokam Village.

Online Cultural Presentations. Old Pueblo's "Third Thursday Food for Thought" Zoom webinars

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on the Third Thursday of each month feature presentations on archaeological, historical, and cultural topics. The "Indigenous Interests" bimonthly webinars on the second Tuesday of each odd-numbered month (January, March, May, etc.) are hosted by Old Pueblo's Native American board of directors members and provide Native American presenters with a forum for discussing issues important to Indigenous peoples today.

Archaeological and Cultural Site Tours. For adults, Old Pueblo offers tours led by archaeologists, historians, and Native Americans to places of archaeological, historical, and cultural interest, for affordable donations. Old Pueblo typically offers tours at least twice a year to Los Morteros Hohokam Village and the Picture Rocks petroglyphs on equinox and winter solstice days, the Tohono O'odham Nation's Ventana Cave National Historic Landmark archaeological site, and historical Yoeme (Yaqui Indian) communities in Tucson and Marana, Arizona. Old Pueblo also strives to offer several new tours each year to sites in Arizona and New Mexico.



An Old Pueblo Archaeology Center tour group at the Picture Rocks petroglyphs site

Classes and Workshops. Old Pueblo sponsors weekly online educational session, that include such topics as "Archaeology of the Southwest," "The Hohokam Culture of Southern Arizona," and "The Mogollon Culture of the US Southwest." Online classes also have been scheduled on Maya and Aztec codices, and on the Mississippian cultures of the eastern US and how they compare to the Southwest's



Old Pueblo board member Sam Greenleaf demonstrates flintknapping during an outreach program

archaeological cultures. Old Pueblo's in-person traditional technologies workshops include arrowhead-making and flintknapping, potterymaking, and others. These workshops are designed to help understand how early peoples made and used tools and other artifacts.

Publications. The Old Pueblo Archaeology bulletin is Old Pueblo's quarterly newsletter. Each issue is presented in a nontechnical format, includes ample illustrations, and is published electronically in pdf format for on-line access. All bulletin back issues are posted at http://www. oldpueblo.org/about-us/publications/.

Research Services. As time allows, Old Pueblo archaeologists may be able to address questions about the archaeology, history, and cultures of the US Southwest, including questions about specific archaeological artifacts or items inquirers think may be artifacts.

Membership Program. Old Pueblo's Archaeology Opportunities membership support program provides research and education opportunities for persons who wish to support Old Pueblo Archaeology Center's education efforts, and discounts on some fees or donation amounts that Old Pueblo normally requests for publications, education programs, and tours.

For more information about Old Pueblo Archaeology Center, please visit www.oldpueblo. org.

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AN OVERVIEW OF NAVAJO (DINE') RUG PATTERS AND **DESIGNS: PART3**

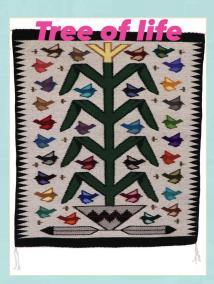
By Kary Dunham and Tom Surface

Have you ever tried to figure out the origins, patterns, designs and identification of Navajo (Dine') weavings? This is the final installment of our series where we will try to provide some information and examples of Navajo weavings and show examples of some of the most popular and currently woven designs.

Native American weaving in the Southwest originated with the New Mexico Puebloans but due to increased Spanish influence in the 1600s and early 1700s, shifted their textile making to meet a growing European demand. As this American art diminished among the Pueblos, it became established among the Navajos. Initially, they wove out of necessity, for blankets, robes and clothing and floor coverings in their hogans. Nowadays, the Dine' are synonymous with weavings as a distinctive artform specifically, Native American rugs. Today, along with some Hopi textile weavers, the Navajo have taken weaving to new levels of fine art.

Designs of Navajo weavings can represent patterns from regions on the reservation, such as Two Grey Hills, Wide Ruins, and Ganado and Klagetoh, Crystal, Teec Nos Pos, Storm (Tuba City) and others. Historically, trading posts owners also greatly influenced designs, patterns, colors and weaves, based on what was selling best to buyers. Don Lorenzo Hubbell promoted Ganado Red. Burnham encouraged the Burnham weave, Toadlena promoted expensive and tight weave Two Grey Hills while Teec Nos Pos promoted weaves that move closely resembled intricate Persian designs in many examples. There are also the rugs that reflect Dine' culture, family values, daily life and walking in beauty. Such designs include Yei and Yei-Bichai dancers, Tree of Life, Sand Paintings, Family Life, Animals and Patriotic Scenes, among many others. This is not a complete nor comprehensive list, but in this and coming issues of our Newsletter, we will provide some pictures of some of today's more prominent designs. We hope you enjoy some of our listings. And, if one or more "speaks" to you, consider attending one of our biannual auctions and purchase the weavings of your choice.

My personal thanks to Kary Dunham for assembling the pictures and identifying the weavings in this series.







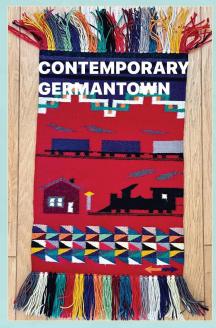
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DRAGONFLY YEI





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MEET THE HUBBELL TRADING POST NATIONAL PARK SERVICE INTERPRETIVE TEAM

The National Park Service has a great Interpretive team at the Southern Four Corners Group of Parks. Here is a little background information on the dedicated and knowledgeable staff at Hubbell Trading Post NHS.



William Yazzie is originally from the Spider Rock area of Canyon de Chelly. He started working for the National Park Service as a volunteer, then as an intern and seasonal Park Guide before his permanent position with the Visitor and Resource Protection Division. He is now the Lead Park Ranger at Hubbell Trading Post NHS where he oversees Interpretation, Visitor Services and Community Outreach. William is also a talented artist who shares his passion for silversmithing with visitors. William is the second generation in his family to work with the National Park Service with his father retiring as Chief Ranger from Canyon de Chelly National Monument.



LaShanna Deschine has family ties to the Sunrise area near Ganado. She started working in the park as an Information Assistant with Western Parks and Monuments Association before starting her NPS career as a Park Guide at Canyon de Chelly National Monument. She relocated to Hubbell Trading Post NHS several years ago and learned the process of traditional Navajo weaving. LaShanna shares her enthusiasm for weaving with visitors and coordinates many of the weaving events to host talented artists from the area.



Alvis Burbank grew up in the Many Farms area and has a background in construction. He came to work at the park as seasonal staff helping to cut invasive species and helping the Maintenance crew at Canyon de Chelly. He is now a Park Guide at Hubbell Trading Post NHS where he extends a helping hand at community events and works with the Junior Ranger program. Alvis shares his love of the outdoors as well as his love of art and history with visitors who take time for a Hubbell Home tour.



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HUBBELL TRADING POST NATIONAL HISTORIC SITE EVENTS AND PROGRAMS FOR 2023-2024

(Provided by the National Park Service. Contact Trading Post for dates and times)

	EVENTS	PROGRAMS
January 2024		Hubbell Home Tours Reading Ranger Star Party Navajo Ten Tournament TBD
February 2024	Navajo Shoe Game Skirt Making	Hubbell Home Tours
March 2024	Junior Ranger Archery Shoot Silversmith Demo Archeology Month	Hubbell Home Tours
April 2024	National Park Week Junior Ranger Derby Earth Day	Hubbell Home Tours Community Cleaup
May 2024	Sheep Shearing Day How to Clean Churro Wool	Hubbell Home Tours
June 2024	Ha'nilchaad Carding Hubbell Spin Off	Hubbell Home Tours Junior Ranger Camp Community Cleaup

FRIENDS OF HUBBELL ANNOUCES ITS 2024 NATIVE AMERICAN SCHOLARSHIPS

Friends of Hubbell (FoH) Trading Post, National Historic Site is a 501(c)(3) organization established in 1990. The aim of the FoH is to aid and promote the management of programs and objectives of the Historic Site. Other goals include supporting Native American arts and crafts through our annual bi-annual Native American Art Auction and providing scholarships to Four Corners graduate students.

Student qualifications: Junior or Senior student showing the need for \$2,500 or graduate students need for \$3,000 scholarship.

DEADLINE: Applications must be postmarked by June 15, 2024

More information and application for the scholarship program can be found at www.friendsofhubbell.org

FOR QUESTIONS, email bonnieelse@comcast.net

- Be enrolled member of the Navajo, Hopi, Acoma, Laguna, Zuni or Southern Ute Nation.
- Currently attending a four-year college/university or graduate program.
- Entering your junior or senior year or graduate program in the fall semester 2024 or spring semester 2025
- · A declared major field of study or enrollment in a special degree or graduate program.
- Have a cumulative grade point average (GPA) of 3.0 or higher.

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FRIENDS OF HUBBELL **FINANCIAL REPORT YEAR 2023**

FOH Checking account Balance 1/1/2023.	77954.00		
Income Membership donations Vendor Booth Sales Donated Item sales to FOH Scholarship Donations Raffle Auction Sales (Pendleton) Gallup Lodgers Grant (2 Awards) FoH Clothing Sales Auction revenue	825.00 1,035.00 24,537.00 33,254.00 1,310.00 10,900.00 140.00 16,400.00		
Total Income	88,401.00		
Bulk Mailing fees & Postage, PO Box, Printing & Copying Technology Contracting, Design Work Scholarships (8) FOH Board Donation (Manuelito, Authentic Native FOH Board Liability Insurance Premium (Board, Auction) Corporation Commission Filing Auction Expenses, Supplies Accounting, Taxes CPA Fees Advertising FoH Board Auction expense	1,726.00 3,345.00 4,174.00 34,500.00 2,400.00 246.00 10.00 7,475.00 2,544.00 9,084.00 14,206.00		
Total expense	79,710.00		
Wells Fargo Account Balance 1/1/2023	77,954.00		
Income 2023	88,401.00		
Less Expenses 2023	79,710.00		
Balance Per Wells Fargo Statement 12/31/2023	86,645.00		
Additional Financial Records			
FoH Auction Checking (Auction Payments). Year End Balance 552.19			
Interest FY2023	31.28		

Notes:

- Scholarships awards 7@ \$2,500, One at \$3,000. (Burnham #1) in 2022
- Three graduate level scholarships added at \$3,000 each
- Two auctions held in 2023, May & September
- City of Gallup May & September 2023 Lodgers Tax award funded all auction advertising
- Large number of items donated in May/Sept Auction.
- FoH Locker prepaid for 2024 to include discount and 1 month free storage
- Bulk mail account funded for 2023 in anticipation of 2 auctions.

Frank Kohler Treas., Chairman 1/02/2024

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Visit the Friends of Hubbell **Facebook Page**



https://www.facebook.com/ friendsofhubbellauction

Please visit our Facebook page where we will share more about artists, events, and happenings about Friends of Hubbell. We encourage you to visit the page and contribute images and articles about the wonderful art of Weaving, Pottery, Carvings, and much, much more.

Please follow us and like our page. Again, thank you for your support. We could not do this without you.

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell Trading Post National Historic Site, Inc. contributes to the management objectives of the National Park Service at Hubbell Trading Post National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member. More information can be found on our on the Friends of Hubbell website

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.

Mark your calendar for the May 4, 2024 Auction in Gallup