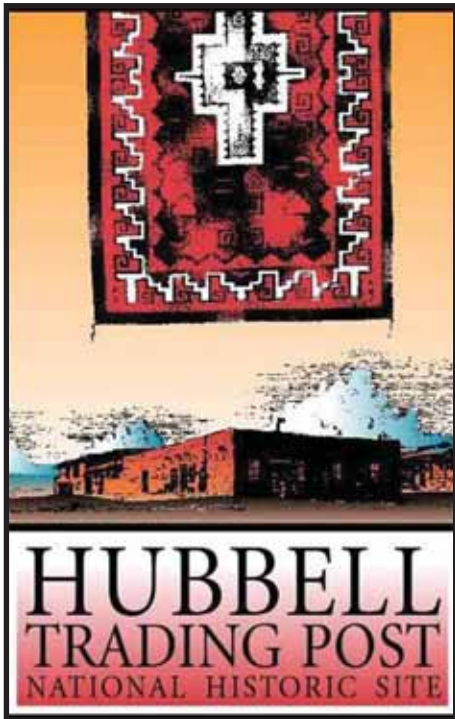


# Friends of Hubbell

# Newsletter



Issue No. 31   Spring   2026



## What's Inside

Beware of Counterfeiting and Forgeries

Little Big Horn Survivors

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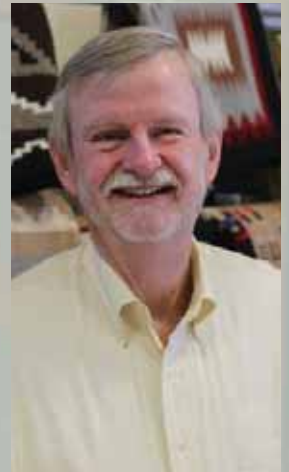
Gallup Lodging Options

## CHAIRMAN'S REPORT

The 68th Annual Heard Museum Guild Indian Fair & Market was held on March 7<sup>th</sup> and 8<sup>th</sup> in Phoenix kicking off the 2026 season. This is a juried event where many of the best Native American artists display their work. Many other events will follow.

Friends of Hubbell's May 2<sup>nd</sup> auction will not be far behind. With current schedules, if you journey to Gallup for our auction, you can also attend the Crownpoint Rug Auction on the 1<sup>st</sup>, which provides another opportunity to purchase genuine Native American weavings.

Many of you have read the stories of our scholarship winners in the Winter newsletter. This edition also contains more of our winners. We plan to announce our 2026-2027 recipients later this summer. You can tell from their stories, the direct impact your support of FoH provides to the future generations. By supporting the auctions, you not only have the opportunity to purchase genuine Native American work, you help perpetuate the various art forms and provide much needed income to the artists and their families. Your purchases are greatly appreciated by all parties.



Patrick Blackwell  
Chairman FoH

Our Technical team, led by Mary Walker, continues their work on improving the speed which we can process payments to the buyers and artists at the end of each auction. Those of you that attend, can see the benefit of their efforts as each auction is a little faster. We continue to focus on improvements in all areas of the auction process.

Erin Keefe is the chairperson of the Scholarship team. We are currently making the application process easier and tweaking the website to support this effort. With the increased number of applicants for our scholarships, she will have teams to assess undergraduate and graduate applications to determine who will be the winning candidates. Each year, at our May Board meeting, we evaluate our proceeds, with the desire to increase the number of awards in each category and the amounts we are able to fund. Your donations have and will continue to play a critical role in this process.

Thank you again for your ongoing support.

Patrick Blackwell  
Chairman FoH



## BEWARE OF COUNTERFEIT NATIVE AMERICAN ARTS AND CRAFTS

By Tom Surface

“Caveat Emptor” or “Buyer Beware”, is still very appropriate when purchasing authentic Native American artworks and crafts. The problem of selling counterfeit and forgeries of Native American-made works continues to grow.

The expansion of e-commerce sites and online auction platforms has made it easier to buy and sell Native American art. However, it has also made it easier for criminals to offer forged productions. These online sites are not required to provide an artwork’s provenance information to trace authenticity. And even if provenance information is offered, these documents may also be forged. Author, professor emeritus, and art historian Dr. Janet Berlo, notes that; “as commercial value of Native American art has increased dramatically over the years, so has its forgery.” She believes it’s only going continue to grow.

Renowned Hopi/Tewa artist and katsina carver Neil David, Sr. agrees. “There’s a big market for forgeries of Native American works of art.” Mr. David notes that the forgeries begin appearing after an artist or craftsman becomes well-known and their work increases in value. He has seen a number of fake paintings and katsina carvings from various Native American artists, including some of his own work, listed for sale online.

The counterfeit Native American market goes beyond painting and artwork. It is prevalent in all facets of art and crafts including, jewelry, carvings, pottery and weavings. Multiple Native artists, craftsmen and gallery owners in both Gallup and Albuquerque say they frequently see forged pottery and jewelry because those pieces in many instances are harder to authenticate. For example, from 2012 until 2023, Jose Farinango Muenala falsely passed off himself as a third-generation jewelry maker and a member of the Taos Pueblo from New Mexico. He made over

40,000 sales of what turned out to be mass produced jewelry made in the Philippines, grossing more than \$2.68 million. In January of this year he received three-years probation and a \$25,000 fine. “These sales of fake Indian art tear at the very fabric of Indian culture and undercut the marketability of the creative work of federally recognized tribes,” said Meridith Stanton, director of the Indian Arts and Crafts Board.



Imitation Navajo Style rug on offered on Etsy

### Emergence of Artificial Intelligence

Another modern technology now used to compound the forgery and counterfeiting of Native American art is AI (Artificial Intelligence). According to Mr. David, he has seen supposed Native American art that is actually work generated by artificial intelligence on e-commerce sites, such as eBay and Etsy. “It takes Native artists out of the picture and robs them of income from their work. AI is able to take an original work done by the real artist and makes it appear very authentic. There has been fake Native American art produced for hundreds of years, but now with AI, it’s much more widespread and a serious problem,” he believes. All of this has a direct impact on the market value of Indigenous arts. “This false market creates both confusion and distrust,” Mr. David believes. “If a buyer gets burned buying a fake, they are going to be very hesitant to collect art

done by Native American artists,” he added.

The online counterfeit market also includes the LiveAuctioneers online platform, which hosts more than 5,000 auction houses globally. Dr. Berlo said that; “Anybody in art history who deals with major auction houses is disillusioned very quickly.” There are no hard and fast rules for authentication of Native American arts and crafts. A good give-away that it’s not authentic may include descriptions such as painted or woven or crafted “in the style of” certain artists, tribes or craftsman. Another sure red light is a ridiculously low sales price for an “authentic” item. But that is not always the case.

### **Fines and Prison Time for Violators**

In 2024, a federal jury in New Mexico found Robert Haack guilty of violating the Indian Arts and Crafts Act, plus wire fraud and mail fraud, for selling some \$400,000 of fake Charles Loloma Hopi jewelry on eBay. Haack was ordered to pay \$134,443 in restitution and was sentenced to 27 months in prison. “Robert Haack’s counterfeit operation victimized customers and directly harmed the economic and cultural livelihood of Native American

artists,” said Assistant Director Doug Ault, of the U.S. Fish and Wildlife Service Office of Law Enforcement.

The Federal Indian Arts and Crafts Act of 1990 makes it illegal to sell art in a way that falsely suggests that it is made by an Indigenous artist, or the product of a particular tribe or arts and crafts organization. First-time violations can result in a fine up to \$250,000 in criminal or civil penalties, a five-year prison sentence, or both. Businesses can face fines up to \$1 million. The Department of the Interior’s The Indian Arts and Crafts Board (IACB) is tasked with enforcing the act and works with the U.S. Fish and Wildlife Service to investigate potential violations.

But the sheer number of reported violations and complaints, compounded by finite resources available to follow-up and investigate, makes it impossible to meet the demand for investigations. “There are just not enough resources to keep up with the demand,” noted an official with the IACB.

According to officials of the IACB, educating consumers about purchasing from trusted sources is most important. There’s also a



Verna Begay (Navajo) Eyedazzler weaving sold at a Friends of Hubbell Auction

need to implement an expanded process for educating e-commerce platforms on authenticating and offering Native American items. Currently, there is no incentive for e-commerce participants to discontinue selling works they have not taken appropriate steps to verify the authenticity.

## How to Protect Yourself and Who to Contact

Knowing that there is a multi-million-dollar market offering forged and counterfeit Native American arts and crafts, here are a few suggestions for buyers to help keep from becoming a victim of fraud.

- Do your homework first. Become as knowledgeable as possible about the art or craft and the artist/craftsperson that you are interested in purchasing.
- Research and know that you are buying from reputable dealers, businesses or

organizations that you can trust to offer authentic Native American art.

- Before purchasing, seek out experts who are knowledgeable about the items you are interested in obtaining.
- Whenever possible, buy directly from the artist or craftsperson - this insures you are getting the real deal, and your payment goes directly to the artist.

“When individuals falsely claim jewelry as authentic Native American art for personal gain, they distort the marketplace and exploit both artists and consumers,” said First Assistant U.S. Attorney Ryan Ellison following the Robert Haack verdict.

To report a potential violation of the Indian Arts and Crafts Act, visit: [doi.gov/node/18591](https://doi.gov/node/18591). The site contains examples and information on the scope of the act.

## PENDLETON BLANKET RAFFLE AT MAY AUCTION

### Pendleton The Legendary Collection

Jacquard Robe Blanket – 64” x 80”

Wool Cotton Throw Blanket, Reversible  
Wool Felt Binding

Breathable, Napped

Great for Home and Travel

Creation: Turtle



## LITTLE BIG HORN MASSACRE SURVIVORS

By Tom Surface

There are many stories, mostly fabricated, about survivors of Custer's Last Stand at the Battle of Little Big Horn that took place on June 26, 1876. However, here are two survivors of the decimated units. Both were sent to the rear with messages to rapidly bring up the reserves and did not take part in Custer's massacre.

Company C was in the forefront of Brevet Major General George A. Custer's main column of 7th Cavalry advance. However, just prior to the attack, Captain Thomas Custer, brother of General Custer, ordered Private Daniel Kanipe to relay an urgent message to the supply train. "Go to Capt. McDougall (heading the pack train). Tell him to bring the pack train straight across country. If any packs come loose, cut them (off) and come on quick - a big Indian camp. If you see Capt. Benteen, (whose troops were in reserve), tell him to come on quick - a big Indian camp."

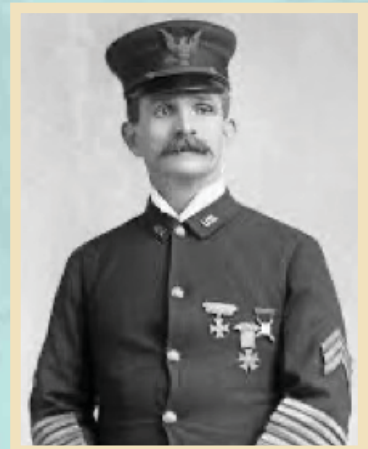
Kanipe rode as hard as he could to Captain Frederick Benteen's position in the rear. Shortly thereafter, Thomas Custer sent a second courier, a bugler named Giovanni Martini (an Italian immigrant who went by the name John Martino), with a similar message. Within minutes Custer's main battalion was engaged, and Major Reno's unit was engaged shortly thereafter. Kanipe and Martini both reached Captain Benteen, but by that point, the destruction of General Custer's column had already begun. Captain Benteen held his battalion back in a defensive position to reenforce Major Reno's depleted troops. Captain Benteen refused to allow Kanipe and Martin to return to their respective companies.

The battle, memorialized in United States history through history books, paintings, and the tireless efforts of Custer's widow Libbie Custer to clear his name, was a one-sided victory for the Nations of the Plains Indians (Lakota Sioux, Northern Cheyenne and Arapaho). Five companies of the 7th Cavalry were wiped out. The losses totaled 268 dead and more than 50 wounded. George Custer, along with his two brothers and a nephew were among those killed. Many bodies were mutilated, except Custer's, whose ears were allegedly pierced so he would listen next time. Nations of the Plains losses totaled somewhere between 30-100. It is also an interesting fact that the flamboyant Custer was only a Brevet Major General. His Regular Army rank was that of a Lieutenant Colonel.

Although Kanipe and Martini were surviving members of the units that were wiped out, they were not direct participants in the battle. As survivors, they had to live the remainder of their lives with the knowledge of the loss of their comrades. One survivor of the actual massacre was Comanche, the mount of Capt. Myles Keogh. Though badly wounded, Comanche was nursed back to health and lived to 1891.



Daniel Kanipe – 1853-1926



Giovanni Martini –  
1852-1922



Comanche, lived to 1891  
as honored member of the  
7th Cavalry

## SPOTLIGHTING OUR FRIENDS OF HUBBELL 2025-2026 SCHOLARSHIP RECIPIENTS – PART 3

**Editor's Note:** In this issue we are spotlighting eight of our 10 post graduate scholarship recipients. The other two were featured in our Winter issue. FoH awarded \$80,000 in scholarships to deserving Native American college and post graduate students. Additionally, FoH awarded a \$2,500 grant to the Manuelito Navajo Children's Home in Gallup, NM.

### POST GRADUATE SCHOLARSHIP RECIPIENTS

#### \$3,000 Scholarship – Friends of Hubbell Scholarship



Earning his bachelor's degree in Physiology and Medical Sciences at the University of Arizona, **Allan Paxson** is now aiming to become a doctor and is pursuing his medical degree at Oregon Health and Science University. Enrolled at

Arizona during the Covid, Allen created a magazine and other educational materials, including question and answer materials, written in the Hopi language, that were widely distributed to patients at the Hopi Health Services Clinic. "These projects taught me how to translate scientific language material into culturally relevant and accessible information for the Hopi people."

"My goal is to become a physician, who not only provides quality care, but also serves as a culturally grounded advocate for Indigenous healthcare. As a Hopi student, I hope to act as a bridge between Western medicine and the unique needs of the tribal nations." In the long term, Allan hopes to return to the Hopi reservation on another Native-serving health system where he can contribute to improving access to care while promoting culturally appropriate health education. "I see my path to becoming a physician not just a personal goal but as an extension of my community's tradition of service, while serving as a mentor to the next generation of Native healthcare professionals."

#### \$3,000 Scholarship – Friends of Hubbell Scholarship



Graduating with honors from the University of New Mexico with a bachelor's degree in Architecture, **Christian Miller** now attends Pratt Institute in Brooklyn, New York, and is earning a master's degree in Architecture. Hailing from the

Navajo Nation, he realizes there is a great lack of sustainable and appropriate low-income housing for Native American communities. "I would also like to focus on how Native American architectural traditions can contribute to modern design by highlighting the deep connection between culture, land and community."

"With my advanced degree, I believe we can create housing solutions that are affordable, energy-efficient and respect Native culture and traditions. I believe materials like earth, adobe, and wood can be reimaged for today's world, offering more sustainable and community-centered approach to building. I hope to design homes that are not only practical but also reflect the values and needs of Native communities."

#### \$3,000 Scholarship – Friends of Hubbell Scholarship



**Sarah Chatter** is a first-generation student from her family and graduated from Northern Arizona University with a bachelor of science in Public Health. She is currently pursuing a master's in Public Health at the University of Washington. She

has witnessed first-hand the poor eating habits

and the subsequent problems caused by poor nutrition and lack of access to healthy foods and healthcare. She notes that the Navajo Nation, the size of the state of West Virginia, has less than 15 grocery stores within its boundaries. Food sources are mainly convenience stores and fast-food restaurants. “The impeded access to healthy foods creates health disparities as rates of diabetes, obesity, cancer and other chronic diseases increase.” She notes that poverty and lack of infrastructure, especially public healthcare, exasperate this problem.

“With my education, I hope to ignite positive change and bring healing to our communities. My dream is to return and work for tribal Public Health, maybe at the new Echo Cliffs Health Center, implementing programs that promote health and wellness in a culturally inclusive, community grounded, and family-oriented way.”

### **\$3,000 Scholarship - Friends of Hubbell Scholarship**

Hailing from Crownpoint, NM, **Vetessa Smith** is working to earn a master’s degree in Management Information Systems at the University of Arizona. “My pursuit is driven by a strong interest in how technology can be used to support and improve lives of underserved populations. With my undergraduate studies focusing on science, technology, health and society, I examined how technology can interact with these disciplines and improve community wellbeing. With an advanced management information systems degree, I hope to design and implement systems to meet the specific needs in rural areas of the reservation.”

“Many tribal communities still struggle with unreliable internet access and outdated infrastructure, making the implementation of modern healthcare systems difficult. My long-term goal is to help create a virtual healthcare system, using digital tools and telemedicine resources, that can bring high-quality and accessible care to rural and tribal regions where resources are limited and travel a challenge.”

### **\$3,000 Scholarship - Friends of Hubbell Scholarship**

A longtime high school history teacher on the Navajo Nation in New Mexico, **Deana L. Armijo** is now pursuing an advanced degree in Educational Leadership at the University of New Mexico, with her goal to transition from the classroom into school leadership. “I want to serve as a culturally grounded, compassionate principal, who supports meaningful change.”

A mother and full-time teacher has taught Deana the importance of being adaptable and persistent. “My dream is to lead a school where students from all tribal nations see their histories celebrated, their languages protected, and their communities respected. I aim to create professional learning spaces where teachers feel supported in exploring Indigenous-centered pedagogy and in building meaningful partnerships with families. I believe our schools must become spaces of healing and empowerment for Indigenous youth and families.”

### **\$3,000 Scholarship - Friends of Hubbell Scholarship**



A Diné artist from Albuquerque, NM, **Jazmin Novak** is primarily a sculptor telling her stories from an Indigenous perspective in bronze, steel, aluminum, stone and glass. On her own since graduating from high school, Jazmin focused on survival through her art and won acceptance to the Institute of American Indian Arts. She was awarded an artist residency in Venice and completed three internships, one with Walt Disney Imagineering. She earned her bachelor degree of Fine Arts in Studio Arts from IAIA and was invited to teach there.

Now pursuing a master’s degree in Fine Arts at Alfred University, Jazmin plans to continue teaching and mentoring at the college level. “I want to show Native students that art can

be a career path. That it's possible to create, teach and lead in our communities despite our hardships. I hope to create a space for Indigenous artists to feel safe and supported to share their stories and continue to thrive as a Native community."

## **\$3,000 Scholarship - Friends of Hubbell Scholarship**



**Tylan Dee** is pursuing a doctorate in Higher Education Leadership and Administration at Utah State University, with a long-term educational goal to lead efforts that transform how rural and Native-serving institutions support

Indigenous students. Previously, as an academic advisor at Utah State University in Blanding, Tylan realized the necessity to support Native students' needs, not just to education but also incorporate equality, cultural relevance, and support systems that reflect their lived experiences. He taught a "Planning for College Success" course on the Blanding campus that achieved a tremendous student success rate.

"My work is rooted in Navajo values of kinship, resilience, and community responsibility. My career goal is to step into a leadership role within Utah State University's statewide system where I can advocate for Native American students and rural campuses. I plan to create culturally grounded mentorship programs, retention-based scholarships, and community-informed strategies to support student success."

## **\$3,000 Scholarship - Friends of Hubbell Scholarship**

Graduating with a degree in Environmental Science (Hydrology) from the New Mexico Institute of Mining and Technology, **Taylor Cecelia Yazzie** is now earning a master's degree in Hydrology from New Mexico Tech.

"Growing up in the Four Corners region, I knew about water and environmental problems

due to neglecting the health and safety of our communities. There has been mining activity, especially since World War II, mining for heavy metals and uranium, with neglecting to inform miners and the people of the health dangers. These issues continue to this day, including water and livestock contamination, plant growth, and continuing personal health issues."

During her first year of graduate school, Taylor developed a research project evaluating water quality at four Navajo chapters including Burnham, Newcomb, Upper Fruitland, and Nenahnezad. "We are looking at existing livestock wells and oil wells that are actively pumping or are sealed off to address the lack of recent knowledge within this area." Longer range, Taylor plans to work with the Native American tribes in New Mexico as a hydrologist. "I want to make sure rural communities that have no flowing water or subpar water quality have safe and accessible drinking water for their houses and livestock."

# Friends of Hubbell Native American Arts AUCTION!

Saturday, May 2, 2026

Collect the world's classic art forms. Approximately 300 vintage and contemporary Navajo Weavings, Katsina Dolls, Jewelry, Baskets, and Silversmith Works will be available.

The Auction will follow current CDC and New Mexico Dept. of Health COVID guidelines currently in effect.



**Auction Preview:**  
9:00 – 11:30 am MST

**Auction:**  
Noon – 5:00 pm MST

**Free to the Public**  
No admission charge  
No Buyer registration fee  
All CC Accepted

**PROCEEDS BENEFIT & SUPPORT  
NATIVE AMERICAN COLLEGE  
SCHOLARSHIPS**

[friendsofhubbellauction@gmail.com](mailto:friendsofhubbellauction@gmail.com)

**Location**  
McKinley County Community Center  
410 Bataan Veterans Street  
Gallup, New Mexico 87301  
505-722-9230

Exit 22 From I-40, Free parking



## FRIENDS OF HUBBELL AGAIN PARTNERING WITH BEST WESTERN PLUS GALLUP INN AND SUITES

Best Western Plus Gallup Inn and Suites is offering a special Friends of Hubbell rate for travelers attending the May 2026 Auction. Rates for a standard room with 1 king or 2 full size beds will be **\$119 plus tax per night**. Suites are **not subject to the discounted group rate**.

**PLEASE NOTE: To get this special Friends of Hubbell rate, guests must call Best Western Plus Gallup directly at 505-722-2233.**



The Best Western Plus Gallup Inn and Suites is conveniently located just off Interstate-40. Take Exit 22, turn south (toward town) and the hotel one block past the Route 66 intersection on the right.

Best Western Plus Gallup Inn & Suites  
910 E. Aztec Ave.  
Gallup, NM 87301  
(505) 722-2233 Phone

*Please Note: Travelers to our Gallup May Auction may also want to check and compare discounted rates from other programs such as AAA, AARP, Military, or additional online discount programs*

## MORE SPECIAL LODGING RATES FOR FRIENDS OF HUBBELL GUESTS

In addition to a special Friends of Hubbell rate at Best Western in Gallup, two more hotels are extending special discounted rates to guests attending our Friends of Hubbell May Auction.



**Hilton Garden Inn, Gallup** is offering a Standard 1 King or 2 Queen bed rooms for \$129+ taxes. Individual reservations can be made directly with the hotel by calling the

Hilton Garden Inn at **(505) 722-9600** or toll-free **1-877-782-9444**. Callers reference the special rate: **Code Hubbell** rate at the time of booking and provide your method of payment.

**Address:**  
1530 W. Maloney Ave. (I-40, Exit 20)  
Gallup, NM. 87301  
(505) 722-9600



**Quality Inn and Suites, Gallup** is offering a Standard 1 King or 2 Queen bed rooms for \$90 + taxes. Individual reservations can be made directly with the hotel by

calling **(505) 722-9600** or toll-free at **1-877-424-6423**. Callers must reference the special rate: **Code HUB** rate at the time of booking and provide your method of payment.

**Address:**  
1500 W. Maloney Ave. (I-40, Exit 20)  
Gallup, NM 87301  
(505) 297-1501



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Visit the **Friends of Hubbell  
Facebook Page**

<https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we share more information about artists, and events associated with Friends of Hubbell. We encourage you to visit the page and share images and articles about the wonderful art of weaving, pottery, carvings and much more.

**Follow us and like our page.**

Thank you for your support. We could not provide Native American scholarships without your support.

## ABOUT FRIENDS OF HUBBELL

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell contributes to the management objectives of the National Park Service National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member. More information can be found on our Friends of Hubbell website.

*"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."*

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.

Mark your calendar for the **Saturday, May 2, 2026 Auction in Gallup**



## CALENDAR OF EVENTS

For information on coming events please refer to the organization's websites

<b>Friends of Hubbell:</b>	<a href="https://www.friendsofhubbell.org">https://www.friendsofhubbell.org</a>
<b>Hubbell Trading Post:</b>	<a href="http://www.nps.gov/hutr/index.htm">www.nps.gov/hutr/index.htm</a>
<b>Old Pueblo Archaeology Center:</b>	<a href="https://www.oldpueblo.org">https://www.oldpueblo.org</a>
<b>Western Trading Post:</b>	<a href="http://www.westertradingpost.com">www.westertradingpost.com</a>
<b>Bernalillo Indian Arts Festival:</b>	<a href="http://www.bernalilloindianfestival.com">www.bernalilloindianfestival.com</a>

**YES - There will be a market!**

**9th BERNALILLO INDIAN FESTIVAL in 2026**

**ONE DAY ONLY**

**Sat. June 13, 2026**

**Outdoor Grassed facility  
Beautiful June Weather  
Free admission - Free Parking**

**Rotary Park (new location)  
370 Rotary Park, Bernalillo NM**

<https://bernalilloindianfestival.com>



Joe Cajero Jr.

**Join Us**



**Original organizers - same friendly crew**  
**Authentic Native Arts Association**

Thanks for your support  
**Sara Chadwick, Founder and President**  
[bernalilloindianfestival@gmail.com](mailto:bernalilloindianfestival@gmail.com) 505-205-8026