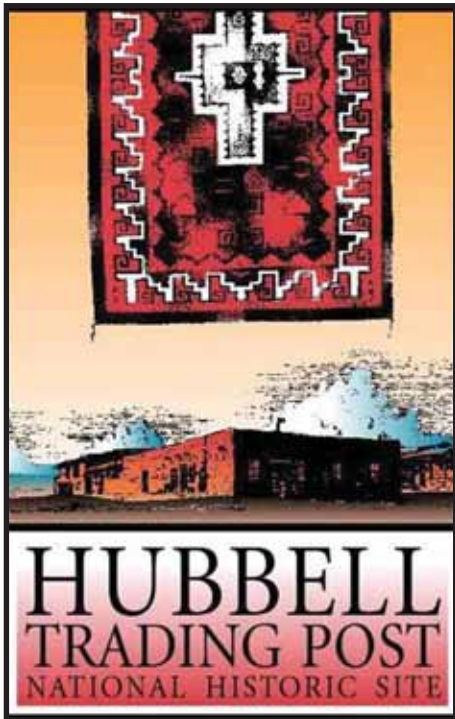


Friends of Hubbell Newsletter

Issue No. 32 Summer 2026



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CHAIRMAN'S REPORT

Thank you for supporting Friends of Hubbell and its goals.

The May auction is now history. Sales were a bit "softer" than May has been historically, but through the generosity, both financial and in donated Native American art, we are in a solid fiscal position. Nearly 60% of the items entered in the auction sold to those present or participating online.

Since our first auction, gross sales are just under \$5 million. We have paid the Native American artists nearly \$4 million for their work entered in the auction. Our monthly auctions, led by Mary Walker, have yielded over \$20,000 in sales in 2026. At this point, we have awarded over \$500,000 in scholarships. Directions on how to access the online auctions can be found on the FoH website.

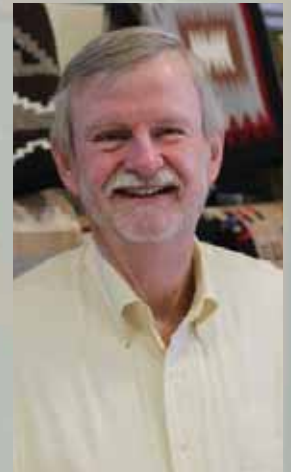
We continue to be able to put on the auctions with the active support of our volunteers from 6 states. They make it a success and we would not be able to conduct the auctions without them. If you are interested in volunteering, send us an email at friendsofhubbellauction@gmail.com.

At the May Board meeting we voted to raised the annual amount for scholarships be increased to \$90,000 allocated over the 26 winners. This source of funding has become more critical to the Native American students as Federal funding has been severely cut back and the importance of FoH scholarships has increased dramatically. Several years ago, we received roughly 60 applications and this year it exploded to 150. We have increased the number of "readers" on the Scholarship Committee. The volume of applicants is taxing their ability to get the applications scored, winners selected, and funding sent to their school in time for the start of the academic year. We are examining our processes, focusing on improving each step.

We continue to make donations to the Manuelito Navajo Children's Home in Gallup in appreciation of their assistance at the auctions and to support their goals. We encourage you to consider donating to them if you are able. Their website is: mnch.org.

Once again, thank you for your support and we encourage you to attend the September 26th auction either in person or online.

Patrick Blackwell
Chairman FoH



Patrick Blackwell
Chairman FoH



NEWS NOTES FROM FRIENDS OF HUBBELL

Board Approves \$90K in Scholarships for 2026-2027 Academic Year

For the upcoming academic year, FoH will award \$90,000 in scholarships. This includes 15 undergraduate awards of \$3,000 each and 10 Post Graduate awards at \$4,000 each. Additionally, we will award a deserving student with our \$5,000 Chairman's Scholarship.

Streamlining Scholarship Applications on the FoH Website

Going forward, the entire scholarship application process, including documents and all other filing requirements will be on our FoH Website. Student applicants will find deadlines, letters, and all required information and documentation on our site. Filing all materials will be done electronically, making it easier for students to apply and facilitating our team's evaluation process.

New Traders Approved for our September 2026 Auction

The board approved two new traders to participate in our semi-annual auctions beginning in September 2026. Western Trading Post in Wickenburg, AZ, and Sandbar Trading of Santa Fe, NM, will join our current list of traders submitting Native American auction items and donations.



Trouble Finding a Home for Your Collections? Consider Friends of Hubbell

Know of anyone wishing to downsize or cull their collection of Native American arts and crafts? Please consider donating to our Friends of Hubbell auctions. All proceeds go directly to supporting our scholarship program. In 2025, donations of family collections and cherished Native American collectables, realized more than \$50,750 in sales. For our May 2026 auction, some 42 items were donated for auction in addition to more than 40 items for our donations table. A big "Thank You" to Jim & Susan Tradup of Sun City, AZ, who passed along their extensive collection of rugs, pottery, and other Native treasures to our auction.

Still Supporting Hubbell Trading Post Requests

Friends of Hubbell supported a request from the Trading Post for Luminary Night during the 2025 holiday season. The board continues to evaluate all project requests from Hubbell Trading Post. We have received reports that the Trading Post was directed to remove some of its previously displayed history from the Visitor Center at the National Historic Site.

A LETTER TO THE FRIENDS OF HUBBELL

I want to express my deepest gratitude for the opportunity you have given me to return to higher education and complete not only my Bachelor of Science degree, but also my Master of Science degree, which I will receive in May 2026 from the University of Arizona's Eller College of Management.

As a nontraditional student, this journey has been both challenging and deeply meaningful. I truly could not have reached this point without your support and belief in me. In 2009, I stepped away from my Aerospace and Mechanical Engineering program with a 1.9 GPA. At the time, I was struggling to balance the financial demands of school while maintaining the grades required to continue. I also made the decision to return home to New Mexico to help care for my mother after her health forced her into early retirement.

I re-enrolled at the University of Arizona, where I completed my Bachelor of Science in Interdisciplinary Studies with an emphasis in Science, Technology, Health and Science. By the summer of 2024, I graduated with honors and made the Dean's List. In October of that year, I started my Master's program at the Eller College of Management, where I was able to grow in areas I am most passionate about while strengthening my professional foundation.

None of this would have been possible without my mother's belief in me and her constant encouragement to reach my full potential. Throughout my academic journey, I faced many of the same challenges that working students experience, including balancing responsibilities between work and school. I also continued to support my mother by traveling back to New Mexico whenever possible to help with doctor's appointments and daily needs. In 2021, I lost my mother. Less than a year later, I lost my father as well.

Grieving both of my parents took a significant toll on my mental and physical health. It affected



Friends of Hubbell board members Bonnie Else and Dr. Larry Cohen with Vetesha Smith at her Commencement Ceremony on May 8, 2026.

my work and professional life, and I experienced setbacks, including the loss of two jobs. Despite these challenges, I remained determined to continue my education. I transitioned from a part-time to full-time graduate student with the goal of completing my degree in time to participate in commencement. It means a great deal to me to walk this spring and celebrate alongside my siblings, friends, and extended family.

I would not have made it through these experiences without the support of the Friends of Hubbell scholarship. Your belief in me has made a lasting impact on my life, and I am sincerely grateful for the scholarship support you have provided. It has allowed me to continue pursuing my goals during some of the most difficult moments in my life I cannot fully express how meaningful that support has been.

Thank you again for believing in me and for your continued support for helping students like me succeed.

With sincere gratitude,

Vetesha L. Smith

ANATOMY OF A FRIENDS OF HUBBELL AUCTION

By Frank Kohler

Friends of Hubbell would like to thank the many auction attendees and artists who drive, fly, and travel to Gallup twice each year to support our events. Our May 2026 auction generated \$100,000 in sales, allowing us to provide \$90,000 in scholarships this September and bringing our total scholarship funding over the years to more than \$500,000.

This article recognizes the dedicated Friends of Hubbell volunteers whose hard work makes our twice-yearly auctions possible. It also offers a behind-the-scenes look at how we create a safe, secure, and welcoming environment for weavers and artists to sell their work.

Planning for the next auction begins almost immediately after the current one ends. Supplies are inventoried and reordered as needed. We confirm our auction venue and security arrangements, and lodging for the FoH Board and volunteers is booked before we even leave Gallup.

Within days of the auction's completion, we notify the City of Gallup and submit Lodgers' Tax paperwork to secure grants for the next event. Financial records are balanced, checks are processed, and preparations for funding the next auction begin. Advertising contracts are finalized, and more than 3,000 informational postcards for attendees and artisans are updated and scheduled for mailing.

In the months leading up to the auction, vendors register, weaving and carving demonstrations are arranged, and auctioneers confirm their participation. Payment systems are tested and verified, and auction funding efforts continue throughout the planning process. We also coordinate with the Manuelito Navajo Children's Home to provide our rug runners.



FoH volunteers check in auction items



FoH team processing auction items



FoH Board members discuss upcoming auction issues

The intake process for more than 300 items begins three days before the auction. First, we establish Wi-Fi and internet connections using our in-house satellite communication system. Then volunteers begin authenticating each submitted item. Every piece is measured, priced, tagged, sorted, photographed for the online bidders' catalog, and carefully displayed for sale. Once intake is complete, the catalog is posted online and printed using our in-house equipment.

Every item offered is genuine Native American artwork representing extraordinary talent and cultural heritage through rugs, dolls, jewelry, pottery, basketry, and other handcrafted works. During this same period, we also set up our donation table featuring 30–50 donated Native American and Western Americana items available at bargain prices.

Before the first item even crosses the auction block, our upfront investment in advertising, insurance, supplies, and setup exceeds \$12,000.

On auction day, bidder registration opens and catalogs are distributed. Guests have several hours to inspect, handle, and evaluate all auction

items before bidding begins. In addition, 10–15 Native American vendors offer handcrafted goods for sale, while the donation table remains busy throughout the day. Before the auction starts, our volunteers reorganize the display area to ensure everything runs smoothly and on schedule.

Once bidding begins, our payment and checkout systems go into action. One team focuses on issuing on-the-spot checks to Native American weavers and artisans for the sale of their work. Another team handles bidder checkout and payments so buyers can quickly and efficiently head home with their new treasures.

The auction is both magical and enjoyable, but its success depends on the dedication of our core volunteer team and everyone who donates a day or two to help. Together, they make an incredibly complex operation look easy.

And the very next day, the process begins all over again.

Thank you for joining us, and we hope to see you at our next auction on **September 26, 2026, at the McKinley County Community Center in Gallup, New Mexico.**

PENDLETON BLANKET RAFFLE AT SEPTEMBER AUCTION

Pendleton The Legendary Collection

Jacquard Robe Blanket – 64" x 80"

Wool Cotton Throw Blanket, Reversible
Wool Felt Binding

Breathable, Napped

Great for Home and Travel

Creation: Turtle



SIGHTS FROM THE 2026 SPRING AUCTION



All photos courtesy of Craig Denhard

FRIENDS OF HUBBELL ANNOUNCES 2026-2027 SCHOLARSHIP RECIPIENTS

For the upcoming academic year, Friends of Hubbell is awarding some \$90,000 in scholarships. This includes 15 undergraduate and 10 post graduate scholarships, and one special \$5,000 Chairman's Scholarship, to deserving Native American students currently enrolled in good standing with accredited colleges and universities. Here is the list of this year's recipients.

UNDERGRADUATE STUDENT RECIPIENTS:

\$5,000 Chairman's Scholarship Donated by Patrick Blackwell & Frank Kohler

Ethan Laughing, Navajo, University of Arizona, Junior, Molecular & Cellular Biology

\$3,000 Scholarship Donated by Mr. & Mrs. Andrew Bailey

Nizhoni Martinez, Navajo, Northern Arizona University, Junior, Exercise Physiology

\$3,000 Scholarship Donated by Jim & Susan Tradup

Vydell Willie, Navajo, Northern Arizona University, Sophomore, Indian Country Criminal Justice

\$3,000 Scholarship Donated by FOH - in memory of Sheri Burnham

Dylan Clark, Navajo, University of Arizona, Senior, Nursing

\$3,000 Scholarship Donated by Andrew & Karen Somosi

Tyrel Jones, Navajo, Northern Arizona University, Junior, Social Work

\$3,000 Scholarship Donated by Dr. Jim & Marsha Sherman

Kurt Martin, Navajo, Navajo Technical University, Junior, Law Advocacy

\$3,000 Scholarship Donated by the Kai Family Foundation

Anika Ching, Navajo, University of Arizona, Senior, Business Management

\$3,000 Scholarship Donated by The Haugh Foundation - Sidney Lex Felker

Isabella Shirley, Navajo, University of New Mexico, Senior, Psychology

\$3,000 Scholarship Donated by Amy Nureemberg & Owen O'Fallon

Chantell Little, Navajo, University of New Mexico, Senior, Nursing

\$3,000 Scholarship Donated by Regina Basset, Jean Bassett and Raymond Baxter

Jayden Harvey, Navajo, Northern Arizona University, Senior, Biomedical Science

\$3,000 Scholarship Donated by T. Robert Chambers and Ed Chamberlin

Wyndell Slim, Navajo, Arizona State University, Junior, Kinesiology

\$3,000 Scholarship Donated by Richard and Bonnie Else and Al Grieve

Kyra Long, Navajo, University of Arizona, Senior, Public Health/Health Promotion

\$3,000 Scholarship Donated by A.B. Henderson and H. Johnson

Julia Espinosa, Navajo, University of New Mexico, Junior, Secondary Education (History)

\$3,000 Scholarship Donated by Anonymous D'Andre Harker, Navajo, Navajo Technical University, Senior, IT/Mathematics

\$3,000 Scholarship Donated by Patrick Musick and James Hayes

Alice Clouser, Navajo, University of New Mexico, Junior, Environmental Science

\$3000 Scholarship Donated by Lyle Yazzie and S. Rios

Brooke Nez, Navajo, Carthage College, Junior, Nursing

GRADUATE STUDENT RECIPIENTS:

\$4,000 Scholarship Donated by Mr. & Mrs. Andrew Bailey

Imane Claiborne, Navajo, Arizona State University, Master of Legal Studies - Federal Indian Law

\$4,000 Scholarship Donated by T. Robert Chambers Crystanya Begay, Navajo, New Mexico State, Master Educational Leadership & Administration

\$4,000 Scholarship Donated by FOH in Memory of Bill & Minnie Malone

Christian Miller, Navajo, Pratt Institute Brooklyn New York, Master of Fine Arts - Architecture

\$4,000 Scholarship Donated by the Kai Family Foundation

Gehrend Yazzie, Navajo, Northern Arizona University, Master Electrical & Computer Engineering

\$4,000 Scholarship Donated by Jim & Susan Tradup Samantha Eddy, Navajo, Massachusetts Institute of Technology, Master of Architecture

\$4,000 Scholarship Donated by Andrew & Karen Somosi

Amber Laughing, Navajo, University of Arizona, Master of Physician Assistant

\$4,000 Scholarship Donated by Friends of Hubbell Jazmin Novak, Navajo, Alfred University, Master of Fine Arts - Sculpture/Dimensional Studies

\$4,000 Scholarship Donated by Friends of Hubbell Sarah Chatter, Navajo, University of Washington, Master of Public Health

\$4,000 Scholarship Donated by Friends of Hubbell Kaeden Yazzie, Navajo, University of New Mexico, Doctorate - Nurse Practitioner

\$4,000 Scholarship Donated by Friends of Hubbell Kayleigh Paddock, Navajo, Dartmouth School of Medicine, Master of Public Health

FRIENDS OF HUBBELL PARTNERING WITH BEST WESTERN PLUS GALLUP INN AND SUITES

Best Western Plus Gallup Inn and Suites is offering a special Friends of Hubbell rate for travelers attending the September 2026 Auction. Rates for a standard room with 1 king or 2 full size beds will be **\$119 plus tax per night. Suites are not subject to the discounted group rate.**

PLEASE NOTE: To get this special Friends of Hubbell rate, guests must call Best Western Plus Gallup directly at 505-726-5380.

The Best Western Plus Gallup Inn and Suites is conveniently located just off Interstate-40. Take Exit 22, turn south (toward town) and the hotel one block past the Route 66 intersection on the right.

Best Western Plus Gallup Inn & Suites
910 E. Aztec Ave.
Gallup, NM 87301
(505) 726-5380 Phone

Please Note: Travelers to our Gallup September Auction may also want to check and compare discounted rates from other programs such as AAA, AARP, Military, or additional online discount programs.

THREE MORE SPECIAL LODGING RATES FOR FRIENDS OF HUBBELL GUESTS

In addition to a special Friends of Hubbell rate at Best Western in Gallup, three more hotels are extending special discounted rates to guests attending our Friends of Hubbell September Auction.



Hilton Garden Inn, Gallup is offering a Standard 1 King or 2 Queen bed rooms for \$129+ taxes. Individual reservations can be made directly with the hotel by calling the Hilton Garden Inn at **(505) 722-9600** or toll-free **1-877-782-9444**. Callers reference the special rate: **Code Hubbell** rate at the time of booking and provide your method of payment.

Address:

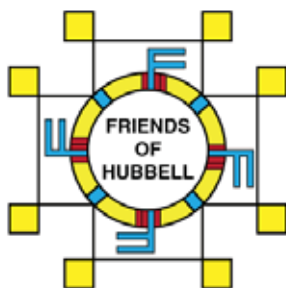
1530 W. Maloney Ave. (I-40, Exit 20)
Gallup, NM. 87301
(505) 722-9600



Quality Inn and Suites, Gallup is offering a Standard 1 King or 2 Queen bed rooms for \$90 + taxes. Individual reservations can be made directly with the hotel by calling **(505) 722-9600** or toll-free at **1-877-424-6423**. Callers must reference the special rate: **Code HUB** rate at the time of booking and provide your method of payment.

Address:

1500 W. Maloney Ave. (I-40, Exit 20)
Gallup, NM 87301
(505) 297-1501



LaQuinta, Gallup is offering Standard bedrooms for \$134.00 + taxes. **Call the hotel directly at (505) 722-2233 and be sure to ask for the Friends of Hubbell rate.** The La Quinta in Gallup is conveniently located just off Interstate-40. Take Exit 26, turn right and the hotel is on the right.

Address:

LaQuinta by Wyndham
3880 E. Highway 66
Gallup, NN 87031
(505) 722-2233

NYLA SAHMIE NAMPEYO – FIFTH-GENERATION MEMBER OF THE “FIRST FAMILY” OF HOPI POTTERS

PERFECTING THE ART OF HER FAMOUS FAMILY FOR MORE THAN 60 YEARS

By Tom Surface

Nyla Sahmie Nampeyo is a fifth-generation member of the undisputed “First Family” of Native American Hopi potters.

The dynasty began with the legendary family matriarch Nampeyo of Hano, (1859 –1942), a Hopi-Tewa potter who lived at First Mesa on the Hopi Reservation in northern Arizona. Nampeyo is credited as the first to use ancient techniques for making and firing pottery and using designs from “Old Hopi” pottery and shards found at the 15th-century Sikyátka ruins on First Mesa.

Nyla has continued this long-lived family tradition just like her ancestors before her. “Pottery making comes naturally to me and I am very honored to be a member of one of the most famous Native American family names. My mother, Priscilla Namingha Nampeyo, taught me the art of constructing Hopi pottery, using ancient traditional methods and techniques, when I was very young,” Nyla said. Nyla added that she began making her pottery in the late 1960s and vividly remembers that her very first piece was a tiny bowl. Since then, she continues to specialize in hand coiled yellow-orange traditional pottery. Like most potters in her illustrious family, she tends to stick to the styles and designs of her great-great-grandmother in her creations.

Time-honored, Prehistoric Process

Her method is essentially the same as her great-great grandmother established around 150 years ago and reflects the process that dates back to the ancient ones. “Through my mom’s line, I stay with tradition – from start to finish. I use no shortcuts or processed or commercial materials making my pottery,” she attests.

From gathering her clay from Jeddito, about 20 miles from First Mesa, to making her paints from local plants and materials, to firing with sheep dung, Nyla does it in the ways passed down from generation-to-generation of Nampeyos. After gathering her clay, Nyla soaks it in hot water and dries the clay multiple times until it becomes a creamy liquid. Then starts the straining process to remove any remaining clumps and impurities. For this, Nyla uses old panty hose or a paint strainer. She then places the liquid clay into a “Bluebird Flour” sack or a pillowcase and leaves it to thoroughly drain.

She now can begin hand molding her pieces into their shapes. Once shaped, it will take two-days and longer for small pieces and literally months for her very large pieces to dry. Once dry, she sands each piece to a smooth finish using natural sandstone gathered from the mesa, then



Pottery Firing in Sheep Dung



The Finished Pot

polishes her works using smooth river stones. The pottery is now ready for painting using paints she has made according to her ancestors' process. "To make black paint, I collect mustard plants and I boil and dry them many times until the it becomes like tar. This takes me several months to make a supply of paint. I use much of it myself but I do give some to other potters as many don't want to take the time and effort to make their own in the traditional way," Nyla says. She makes the red pigment from yellow clay she digs, explaining that yellow clay turns red once baked on the pottery. Painting takes the most effort and is very time consuming to do it right. Again, she follows her family's traditional method for designing her pieces – using yucca fiber she collects and fashions into a traditional brush. Her designs mirror the designs found on shards at the Sikyátká ruins. However, she admits she often favors design patterns that include migrations, double hummingbirds and flowers.

After another polishing following her painting, she signs her pottery simply as "nyla," (with a lower case 'n') and her signature is always followed by a corn symbol to denote her clan origin – the Corn Clan. (Her family name Sahmie means, "corn" in Hopi.) Some of her older piece are signed Nyla Sahmie or Nyla Nampeyo – but always with her Corn Clan symbol.

After all of this, her pottery is finally ready for firing. "I don't use a kiln or modern pottery oven. I build my fire on a piece of metal or just right on the ground." Nyla uses "sheep dung" as her fuel that she buys from nearby Navajo families. "We have used sheep manure for centuries and it is a good fuel because it burns very hot. To keep my pieces from going into "shock" and exploding, I pre-warm them on my wood stove," she explains. Once they are ready for her traditional outdoor oven, she starts her fire with cedar wood and a little bit of dung. Once her fire is burning hot, she places her pieces on the embers with a layer of old shards around her pieces. And, she always sprinkles some cedar sprigs on the fire as her way of

"blessing or cleansing" her creations. Nyla then builds what she describes as a "beehive" of sheep dung and keeps the firing going until she knows the pottery is done. "My smaller pieces fire for about two to three hours, but my larger pieces can take up to six hours," she revealed.

Although she staggers her work on various stages of her pottery making, from start to finish, Nyla's traditional process takes about three months to complete an average-sized bowl and a year or longer to complete her very large works. "I am working on some part of my pottery every day. If I don't, I feel out of place," she admits.

Passing on to Future Generations

Nyla has taught her four sons her traditional process and one son, Michael, has made some pieces over the years. She is now focusing on passing her knowledge to her granddaughters. They seem to be thirsty for the knowledge and ask a ton of questions while watching her. Nyla also works with children at local elementary schools and high school, educating the youth about the Hopi heritage and culture. She does this so that the tradition of the Hopi ways of life are continued and not forgotten.

"My pottery is made the traditional way. I do not use shortcuts or cotemporary means in my process," Nyla confirms. "Contemporary methods do not speak for our family and our way of making pottery. I am a strong believer in the ways my mother taught me. This is the way it was passed down from my mother and grandmother all the way back to Nampeyo of Hano. We stay with tradition and I hope to continue to focus on making my pottery this way until the day I die."

Editor's Note: *Nyla Sahmie Nampeyo's pottery is found in Native American art shops throughout the Southwest including Santa Fe, Albuquerque, and Phoenix, as well as in many galleries and shops across the nation offering quality Native American Arts & Crafts. Many galleries also feature her creations online.*



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Visit the **Friends of Hubbell
Facebook Page**

<https://www.facebook.com/friendsofhubbellauction>

Please visit our Facebook page where we share more information about artists, and events associated with Friends of Hubbell. We encourage you to visit the page and share images and articles about the wonderful art of weaving, pottery, carvings and much more.

Follow us and like our page.

Thank you for your support. We could not provide Native American scholarships without your support.

ABOUT FRIENDS OF HUBBELL

As a federally recognized non-profit organization incorporated in 1990 [Arizona reg.# 02261435], the Friends of Hubbell contributes to the management objectives of the National Park Service National Historic Site. Related goals include revitalizing Native American arts and crafts, perpetuating John Lorenzo Hubbell's legacy, providing college scholarships to Native American students, and increasing public awareness of the Park. We invite you to assist us in these efforts by becoming a member. More information can be found on our Friends of Hubbell website.

"Everything that is good; the concepts in Navajo of beauty, perfection, harmony, goodness, normality, success, well-being, blessedness, order, and ideal."

Handbook of North American Indians Vol. 10 Southwest, Gary Witherspoon, Language and Reality in Navajo World View.

Mark your calendar for the **Saturday, September 26, 2026 Auction in Gallup**



PARTNERS & RESOURCES

For information on coming events please refer to the organization's websites

Friends of Hubbell:	https://www.friendsofhubbell.org
Hubbell Trading Post:	www.nps.gov/hutr/index.htm
Old Pueblo Archaeology Center:	https://www.oldpueblo.org
Western Trading Post:	www.westerntradingpost.com
Bernalillo Indian Arts Festival:	www.bernalilloindianfestival.com
Manuelito Navajo Children's Home:	www.mnch.org